



Log Cabin Museum

July, August, September 2025

SMAA

Newsletter

Sidney Museum and Arts Association
Port Orchard, Washington
360-876-3693

www.sidneymuseumandarts.com



Sidney Art Gallery & Museum

Volume 50 Number 3

~Dates to Remember~

Receptions:

Saturday, July 12, 1 –4 pm– Graphic Arts/ Tattoo

Saturday, August 16, 1-4 pm– Industrial Transportation– Planes, Trains, & Automobiles

Saturday, September 13, 1-4 pm– Mixed Media and Fiber Arts

Classes: Details on page 4

Elena Caldier– acrylic

July 19, 12 –2:30 pm, Daisy Field

August 9, 12 –3:00 pm, Landscape with Dandelion Field

August 23, 12– 3:00 pm, Magnolia Alley

September 20, 12– 3 pm, Sunset Seascape

Events:

Sunday, July 13, 1-3 pm– Summer Tea—see details below right

Saturday, July 26– 10 am –4 pm- Art and Vintage Sale (details on the right)



Annual Book, Art and Vintage Sale!

July 26, 10 AM to 4 PM

Shop abandoned art, books, music, movies, gently used art supplies and tools, and vintage items at the Sidney Art Gallery

Buy treasures.

You're welcome to pay a visit!

Items for sale:

- Art
- Cards
- Collectibles
- Pottery
- Jewelry
- Books & Magazines
- Gently used Art Supplies & Tools
- Frames, Paints, Mixed Media Supplies
- Toys & Games
- Movies & CDs
- Accessories
- ...and much more!



202 Sidney Avenue, Port Orchard, WA

360-876-3693

www.sidneymuseumandarts.com



For more information

Abandoned artwork, art supplies, and vintage items donated by friends and members of the Sidney Museum and Arts Association. Art supplies from ArtFun.

PRESIDENT'S NOTES by Luella Hauenstein

Summer is in full swing!

We are excited about the upcoming shows and events. Our sale at the end of the month promises to have something for everyone! Come visit the gallery on July 26th to find some treasures.



We are currently searching for board members for the upcoming year, if you are interested, please reach out to any Board member with questions. Would love to have you join us!

Come to the Gallery for our "Orient Express" Tea

Sunday, July 13, 1-3 pm.

This is a 1920's Art Deco themed tea!

It's a lovely time of year to gather for an afternoon of tea, finger sandwiches, sweets, and scones. Call the gallery for reservations. Tickets go fast!

\$30 members
\$35 Non members
360-876-3693 for reservations



~ Gallery Art Shows ~

July– Graphic Arts– We have many talented local graphic artists. This traditional category of fine arts includes various forms of visual artistic expression, including painting, drawing, photography, and printmaking. Typically it covers a broad range of two-dimensional graphics and includes techniques such as engraving and lithography. The reception is **July 12th from 1 to 4 pm.**



August– This show will focus on all forms of transportation– Planes, Trains, and Automobiles! Come see the variety of our artists' visualizations of travel. The reception will be **Saturday, August 16th from 1 to 4 pm.** Pictured are photographs by JLouis King and John Shuster, and truck painting by Tweed Meyer.



Downtown Port
Orchard
Around 1924



September– Mixed Media and Fiber Arts
Our annual Mixed Media and Fiber Show is always a favorite one. Fiber Art includes quilting, sewing, knitting, crocheting, felting, embroidery, weaving, and spinning. Mixed Media will feature both 3D and 2D. Our reception will be **Saturday, September 13th, from 1 to 4 pm.** This is an open show. See our website for details.



~2025 Art Shows~

January	Winner's Circle
February	Hearts&Flowers
March	Student Show
April	Big & Little (miniatures)
May	Helen Norris Open Show
June	Judge's Show
July	Graphic Arts/ Tattoos
August	Industrial/ Transportation
September	Mixed Media/ Fiber Arts
October	SKAA
November / December	Christmas & Holiday

Opportunity for artists

The 10th annual art walk in Key Peninsula. Additional information available at twowaters.org



Folk Music Gathering At the Sidney Gallery

Save the date for the next one!
October 5th

SIDNEY MUSEUM & ARTS ASSOCIATION Board of Directors 2025

Luella Hauenstein— President

360-620-8191
lhauenstein@sidneymuseumandarts.com

Victoria Tierney—Vice President

360-536-5042
vtierney@sidneymuseumandarts.com

Sally Shuster - Secretary

360-649-2099
sshuster@sidneymuseumandarts.com

Chris Stansbery -Treasurer

360-876- 7726
cstansbery@sidneymuseumandarts.com

David Hauenstein 360-620-8191

dhauenstein@sidneymuseumandarts.com

Nick Whittleton 360-876-7965

nwhittleton@sidneymuseumandarts.com

Michael Tebow 360-536-5052

mtebow@sidneymuseumandarts.com

Maria Amburn 360-440-5775

mamburn@sidneymuseumandarts.com

Thank You from the Editor To the following:

Chris Stansbery
Luella Hauenstein
Victoria Tierney

*We are a non-profit 501C3 organization - UBC
600040105*

NARM Gives You the Freedom to Explore Mu- seums and Cultural Institutions Across North America

The North American Reciprocal Museum (NARM) Association® network now is a mosaic of 1,380 art museums and galleries, historical museums and societies, botanical gardens, children's museums, zoos and more. As a **Pa-tron** or **Beneficiary member** of the Sidney Museum and Arts Association you receive reciprocal membership benefits across the United States, Canada, Bermuda, El Salvador and Mexico.

A copy of the NARM newsletter is here:

<https://narmassociation.org/resources-for-institutions/>

Classes at the Sidney

Call 360-876-3693 or visit our website
Sidneymuseumandarts.com
For registration

Elena Caldier– Acrylics

For all classes: Instructions: \$25; Supplies: \$15 (you may bring your own supplies; reach out to the artist for a list (360)-271-0858)

Class size: 3-10

August 9th 12pm - 3:00pm

Landscape with Dandelion Field – Impressionism in Acrylic

Step into the world of color and light with this beginner-friendly acrylic painting class! Explore the beauty of a sunny dandelion field captured in the loose, expressive style of Impressionism. You'll learn techniques like soft brushwork, layering, and color blending to create a vibrant landscape that feels alive with movement. Perfect for ages 12 and up—no prior experience needed. Come enjoy the creative process in a relaxing, supportive environment!

August 23, 12– 3:00pm

Magnolia Alley – Impressionism in Acrylic

Capture the charm of a blooming magnolia alley using the soft, dreamy brushstrokes of Impressionism. In this beginner friendly acrylic class, you'll explore techniques for creating light, shadows, and texture to bring your floral pathway to life. Let your creativity flow as you paint in a relaxed, encouraging setting. Ideal for ages 12 and up—no experience needed. Walk away with a beautiful piece and a deeper appreciation for the art!

September 20, 12-3:00pm

Sunset Seascape in Acrylic

Create a stunning seascape of a whale flipping its tail at sunset, using bold reds, oranges, and yellows to capture the glow of the sky and the ocean's reflection. This beginner friendly acrylic painting class will guide you through blending warm tones, painting water movement, and shaping dramatic silhouettes. No experience needed—just bring your imagination! Open to ages 12 and up in a relaxed, creative environment.

October 12, 12pm — 2:30pm

Daisy Field — Acrylic Painting Class

Discover the beauty of Impressionism in this beginner friendly acrylic painting class! Participants will create a vibrant daisy field scene while learning how to use expressive brushstrokes, blend colors, and capture light. No prior experience is needed! Just bring your creativity and be ready to paint a field in full bloom!



Daisy Field



Landscape with Dandelion Field



Magnolia Alley



Sunset Seascape

South Kitsap Artists Association

Meetings are at the
Sidney Museum and Arts Association
(Sidney Art Gallery)

**Fourth Sunday of each month
2 to 3:30 pm.**

202 Sidney Ave, Port Orchard, WA

For information call JLouis King at 360-662-6181
Or email jlouisking@gmail.com

Painters at Givens Center -

If you are interested, every Friday at Givens Center the Painters meet to work on their watercolor and talk about what they do. Formerly "The Painting Ladies" they are now "The Painting Ladies and Gents" Call Sherry Beck for more information.

What is Outsider Art?

Hello fellow art lovers! It is summertime. That time when you may sit down to read a new enjoyable book. As artists, you may be pursuing a new art form, or developing a piece of art you had started. Maybe it just did not get finished because it was different and nothing you had ever done before. Maybe you became critical of it because it did not seem to fit any art genre.

Have you had that experience? It can be daunting and exciting at the same time. It is about discovery and creativity. I hope you are having summer exploration time.

I thought this summer I would jump into learning more about **Outsider Art**.

Outsider Art is a term developed out of an older term, **Art Brut**. **Art Brut** meant raw art, and was a term coined by the French artist Jean Dubuffet; a painter and sculptor. **Art Brut** was art not connected to any traditional or mainstream genre. It was art created from an inspiration to create from impulse, not from any formal training. Art Brut artists had little or no formal training. Dubuffet once wrote that this art was far from "...the worries of competition, acclaim and social promotion [did] not interfere..."

Then in the 1970's a British art historian by the name of Roger Cardinal coined the term **Outsider Art** to further develop the philosophical approach of **Art Brut**. Cardinal's **Outsider Art** included works by artists from a variety of backgrounds, as did **Art Brut**, and included those with illness or mental health hardships.

Outsider art is mostly made by individuals who are untrained or unschooled in the traditional arts, even children. They have had minimal interactions with the traditional art circles. And yet, their art is often thought of as primitive, but authentically expressive, complex, and beautiful on many levels. It is art created outside of the bounds of cultural expectation.

While we may all agree that artists make art because of their love for expressive creation, and artists who are privileged to study have certain skills that Outsider Artists may not have. However, as you view Outsider Art, it is generated from that same condition: the love of creating, or the need, the desire, or the drive to express oneself.

The student art exhibit at Sidney Art Gallery offered the view of some Outsider Artists. This year the student art show was an ideal demonstration of some trained artists and some untrained artists, especially some of the children's art. All were visually appealing.

What is uplifting and unique about the exhibits at the Sidney Art Gallery is that it presents artists who are both trained and untrained, but who all share their love for self-expression through an artistic medium.

So, we always look forward to seeing all the Sidney Artists explorations and creations, in traditional AND in raw Brut or Outsider Art, freeing oneself from societal constraints and rules – creating what "feels" authentic to your aesthetic.

As always, we look forward to seeing all your creations. Maybe go back to that piece you were working on that did not seem to have a genre, and let it find its expression.

Dolan-Tierney



From The Illustrated London News July 24, 1926



"Striped taffeta in the gayest of colourings makes this fascinating bathing outfit for the fashionable 'plages' from the salons of Debenham and Freebody, Wigmore Street, W."

Plage- (dated) the beach at a seaside resort

Free Little Art Gallery

The free little art gallery is finished and ready for Art! It was built by Shelley Lebel, assembled by Dan Zwink, and is designed to be transported to the front porch of the Gallery during open hours. Be sure to check it out the next time you are at the Gallery, and hopefully it will be full of free art placed there by those who want to share their creations.



Visit from the Kitsap History Museum

We had a very successful visit from members of the community for the Kitsap History Museum's Eat Your Way Through Kitsap County. This sold out event brought 42 people to the Sidney Museum and the log cabin museum with a stop at Mrs. Howes Bed and Breakfast, then a meet up at the Brickhouse in downtown Port Orchard for lunch. Christine Stansbery gave an overview of the Sidney Art Gallery and Museum and then a tour of the Sidney Museum. Volunteer Chris Downie helped out at the gallery. Volunteers Connie and Larry Dandurand gave the tour at the log cabin museum.



Photo by
Chris Downie

~Call For Volunteers~

Questions about volunteering with us?

**Call Christine Stansbery at 360-876-3693 or
Email: smaasidney@gmail.com.**

Gallery Information

**202 Sidney, Port Orchard, WA
Mailing address: P.O. Box 1399
Port Orchard, WA 98366**

360-876-3693

smaasidney@sidneymuseumandarts.com

~Hours~

Tuesday, Wednesday, and Saturday 11 am to 4 pm
Sundays 1 to 4 pm

Call for other days

Log Cabin Museum
Open Saturdays and Sundays
By appointment

www.sidneymuseumandarts.com

~ Ways to support SMAA ~

- * Come visit the Gallery and Museums! Find unique local art and gifts.
- * Volunteer at the Gallery/ Museum and Log Cabin
- * Sign up on Fred Meyer Community Rewards
- * Consider renewing your membership at the Patron level to take advantage of the NARM membership. Information on NARM is found on page 3.

If you would prefer to have your newsletter delivered via email, please send your request to info@sidneymuseumandarts.com. This will save us postage and you receive the e-newsletter in color in an easy-to-read format!

**Sidney Museum and Arts Association
P.O. Box 1399
Port Orchard, WA 98366**