



Log Cabin Museum

The SMAA Newsletter

Sidney Museum and Arts Association
Port Orchard, Washington
360-876-3693



Sidney Art Gallery

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www.

President's letter

Our "Grand Old Lady", the Sidney Museum and Gallery Building, has lived for 101 years with cold, wet feet, and no scarf on her neck to keep her warm on blustery winter days. Her make up has not been touched up for about ten years, and she was beginning to look her age. But all that is now changing due to the generosity of the C. Keith Birkenfeld Memorial Trust. Here's the "rest of the story".

Yes, it's true. The Sidney Museum and Gallery Building has never been insulated, and was last painted about ten years ago. Early this year we submitted a grant proposal to the Seattle Foundation, which administers the Birkenfeld Trust, for \$12,850 for an exterior paint job, to insulate the attic and crawl space, and to lay a vapor barrier under the building. Boulton Insulation submitted the best and lowest bid and has been awarded the contract for the insulation work. Their work will be completed on July 8. The best and lowest bid for painting was from Sabelhaus West. They propose to pressure wash the building, brush on the primer coat as needed, and brush on two coats of exterior finish paint. We also were granted enough funds to buy paint to refurbish the interior using volunteer labor. So, we will look good for Cedar Cove Days, be warm and snug this winter, and will soon be bright and shining inside, all the while retaining our stature as the historic cultural center of Port Orchard and South Kitsap.

Our benefactor, the C. Keith Birkenfeld Memorial Trust is the creation of its name sake. It was his wish to be remembered as an educator and a philanthropist. Our annual student art show and refurbished building will stand as testaments to his generosity and community concerns.

Jud Turner

IMPORTANT DATES TO REMEMBER

Receptions:

Sunday **July 12th**, 1-4 pm. Marti Green

August Cedar Cove Days— see below for special hours
We will have refreshments every day

Sunday **September 6th**, 1-4 pm. Patrice Bruzas, the artist will be on hand demonstrating.

Third Friday Art Walks— Downtown Port Orchard including the Sidney Gallery

July 17th, 4-7 pm. Roy Carr, artist "in residence"

August 21st, 4-7 pm.

September 18th, 4-7 pm.

The first two Art Walks have been a success with over 130 visitors to the Gallery for the May event. This was held in conjunction with the Chamber of Commerce After Hours Social.

SIDNEY ART GALLERY-HARBOR STREET ART GALLERY

We've extended our hours for your convenience



Cedar Cove Days

Hours

Wednesday August 26th: 11 am-9 pm— A welcome to the Gallery

Thursday August 27th: 9 am-9 pm— Artist demonstrations all day

Friday August 28th: 9 am— 9 pm— Artist demonstrations all day

Saturday August 29th 9 am-9 pm— Artist demonstrations all day

Sunday August 30th 10 am-4 pm— A thank you for coming and keep in touch!

Cedar Cove Quilt on display & tickets available Refreshments served everyday

A variety of artwork for sale by Northwest artists including: original paintings, photography, woodwork, pottery, jewelry, glass, prints and cards. We will have a one of a kind bookbag and other items offered in celebration of the event.

CEDAR COVE DAYS

The Gallery will have extended hours over the five Cedar Cove Days, August 26th through 30th. Please note article to the right for details.

Additional volunteers are needed for those times.

**Please call Virginia Collins for information.
360-871-4717**



Sidney Gallery Presents

By Deb Danielson

JULY: This month our featured show is Port Orchard artist Marti Green. Marti's watercolors are from places she has visited and where she sketches them on site. Her passion for nature and painting came naturally to her and with it she has been able to express life's ever changing moods. This show will exhibit July 8th—31st. There will be an open reception on Sun. July 12th, 1—4 PM.

"Maison Fleurie B & B Wallace Falls"

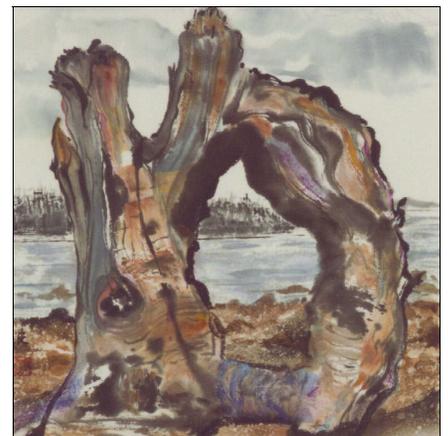


"Caribbean Bungalow"



AUGUST: Sidney Gallery has now become *Harbor Street Art Gallery!* We have gotten on board the Cedar Cove Days event and will be one of the Hot Spots on their tour! We have extended our hours for the duration of the event to help provide exposure to the Cedar Cove atmosphere for all the Debbie Macomber fans. These wonderful books have inspired a lively following and our gallery as well as other designated sites through out Port Orchard have entered the hearts and minds of Debbie's readers. Our extended hours for this event are as follows: *Wed. Aug. 26th 11 AM—9 PM *Thurs., Fri, & Sat. Aug. 27th, 28th, 29th, 9 AM—9 PM, and *Sun. Aug. 30th 10 AM—4 PM. We will have a variety of artists demonstrating their work Thurs.—Sat., and will be providing refreshments for our visitors. If you are a Debbie Macomber fan or just like to soak in the atmosphere that her quaint novels inspire come on down and see what it's all about. Better yet, go out and pick up the first book in her Cedar Cove series and see if you can't get hooked too!

SEPTEMBER: This month we feature wonderful Asian Brush Sumi paintings by Port Orchard artist Patrice Bruzas. Pat has been working at painting Sumi since 1984 and has been teaching it as well as mixed media painting for years. She taught Sumi for 17 years at Tacoma Community College and continues to hold workshops and classes at many other locations. Her favorite subject matter is nature in its many forms. This show will exhibit Sept. 2—30. There will be an open reception for this show on Sunday Sept. 6th, 1—4 PM. The artist will be on hand demonstrating.



LETTERS TO ANNA
By Mary Peterson

Dear Anna,
Spring, 1921

Affairs of the heart have taken center stage in our family this spring; however, not in the way we'd planned.

As you know, Sadie, Lewis' niece was engaged to Arthur Johansson, a young man from Bremerton that until Sunday we all thought well of.

Sadie, Grandmother Orchard, Sadie's Cousin Louise, myself, and even little Emily were in the midst of planning a lovely July wedding.

Apparently only playing the role of a gentleman in a time when men of that caliber seem so few and far between, Mr. Johansson, displayed his true colors yesterday morning when he came to call. He stopped by as he often does on Sunday, this time supposedly to discuss the additions he was adding to a small house on DeKalb Street where he and Sadie were to live after the wedding. To the horror of (and in front of) the entire family, he told Sadie that he has just realized he isn't ready for marriage, is leaving his job at the pottery and is taking a new job at the mill in Shelton. At first we were deadly quiet with all staring at Arthur in disbelief; then Sadie swooned, Lewis cursed and Emily stamped her foot and asked in a most unlady-like manner if "this meant she wouldn't be wearing her new ruffled dress". Lewis escorted Arthur into the kitchen for a stern and rather loud talk but the young man could not be reasoned with and stood firm with his plans to leave for Shelton in the morning. To add to our frustration, we discovered Teddy had been hiding under the kitchen table listening to the conversation between his father and Arthur and now wants to know the meaning of "exploitation, bounder" and "cad". I've spent hours desperately and unsuccessfully trying to console poor, heart-broken Sadie but she is simply consumed with grief, insisting Mr. Johansson took advantage of her. Soon after Mr. Johansson left, Emily rightfully endured a tongue lashing from Mother Lewis on the deportment of a young lady and has been assigned summer cleaning chores as punishment for her scandalizing behavior. Charles voiced his amazement at dinner this evening (in front of Sadie) that he was surprised that anyone would be interested in marrying "icky old cousin Sadie" anyway. He now has a list of summer chores longer than that of his sister.

So...a broken heart, a wedding dress wrapped in tissue, two children with the manners of barbarians and one asking about the meaning of matrimonial obligations. One can only wonder what lies ahead this summer for the Orchard family.

Love to you and yours,

Amelia

At The Museums
By Mary Peterson

With the Historical Museum open the same hours as the Sidney Gallery and the Log Cabin Museum open on weekends and by appointment, we've been busy this spring.

We've received donations of old tools and farm equipment and a beautiful set of china, both of which will be displayed in scenes at the Log Cabin. We've been advised that we will be receiving a large vintage hat collection that will be displayed in a millinery shop at the Historical Museum some time in the future. We've met people from around the country and across the street and will continue to welcome everyone into our "walk down memory lane".

As always, we couldn't do any of this without our volunteers. Thank you all for sharing your time and your smiles.

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2009

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*We are a non-profit 501C3 organization - UBC
600040105*

WISH LIST

Rolls of stamps
Photocopy paper

Money donations for odds & ends such as:
Printer ink, labels, tags, gift bags & boxes, bubble wrap,
wrapping paper, office supplies

