



Log Cabin Museum

July, August, September 2011

SMAA Newsletter

Sidney Museum and Arts Association
Port Orchard, Washington
360-876-3693

www.sidneymuseumandarts.com



Sidney Art Gallery

Volume 36 Number 3

PRESIDENT'S NOTES

Summer's here! (in case you haven't noticed.) With summer we all seem to get so busy. I do like keeping busy along with having purpose. I enjoy volunteering with the Sidney Museum and Art Association because there is always lots to do and much fun to be had when doing it!

We had a delightful High Tea recently with many guests who enjoyed the day. We have some creative artist displays over the next couple of months and the August Quilt/Needle art Show is fast approaching. Our Log Cabin is open now on weekends and don't forget to visit the Museum— open all year around. Look inside the newsletter for details.

We look forward to having our members participate in our activities. So, don't be shy about joining in. If you have ideas for us please give me or another Board member a call (numbers are listed on page 3). We would love to hear from you.

Enjoy Summer and be happy!

Pam Heinrich, SMAA President

QUILT SHOW August 6th to 31st

VOLUNTEER OPPORTUNITY

Would you like to be part of a fun team of volunteers at the Gallery and Museum? We have one opening for the 1st Saturday in the month from 11 am to 4 pm. Maybe two of you would like to volunteer together. Maybe you would like to be trained to fill in when needed or to help with special events like our teas or Art Walks.

~We would love to have you call~

Virginia Collins 360-871-4717

IMPORTANT DATES TO REMEMBER

Receptions

Sunday July 10, 1-4 pm. Wayne Foster

Saturday August 6, 11am—4 pm. Quilt/ needle arts

Sunday September 11, 1-4 pm. Carol Ward

Art Walks 3rd Fridays 4-7 pm.

July 15 August 19 September 16

20/\$20 Lunch Bunch July 25 & September 26

Sunday August 14, 9 am.—4 pm. Cruz—waterfront
Port Orchard—see details on page 4

FUNDRAISING CORNER

By Dottie Gauvin

Thanks to the Board of Directors and our members, fund raising efforts this quarter have exceeded expectations. The 20/\$20 luncheons that are being held every other month have been very successful as well as a lot of fun! If you have not attended one of these, please go to our web site www.sidneymuseumandarts.com and take a look at the menu for **July 25**. We are taking reservations now and are expecting to have twenty people signed up within the next week or so. We have had a harpist perform at the last two luncheons and this has been a big hit with those who came. We plan to continue having entertainment as it adds a lot to the event.

The June 18 Tea was a really fun time and all 48 tickets were sold. The next Tea will be **December 10** and tickets will be ready in late October. Those of you who have attended the Teas know that these tickets go fast so call the Board Member who usually invites you or call me at 360-871-0796 to secure your seat if you are planning to come. The Silent Auction has become a nice addition to the Teas and we always have some beautiful baskets and nice items included. Our Gallery offers many beautiful paintings, cards, jewelry and other items so when you are out shopping, do stop by. You can always find an unusual and lovely gift for that special person.

We would love for our membership to become more involved with the fund raising projects. If you have an idea for a fund raiser or want to help us sell tickets, please get in touch with me. We will appreciate your help.

SIDNEY GALLERY PRESENTS

By Deb Danielson

JULY: This month we are featuring the paintings of Port Orchard artist Wayne Foster. As a young man Foster was a leader on the football, basketball, and track teams. Though injuries kept him from a career in sports, he had been experimenting in art since his early school days. He started drawing with colored pencils in grade school and studied art in high school and college, putting paint on paper before putting on the pads. His paintings reflect his deep love of the Olympic Mountains and Pacific Northwest. This show exhibits July 6 - 28. There will be a reception on Sunday July 10th, 1 - 4 PM.



AUGUST: It's time for our annual textile show, "Art Of The Quilter." This year we have a quilt crafted by our very own Pam Heinrich. She has also painted for us a beautiful watercolor painting with a matching color scheme and the two of them will be raffled off as a set. One dollar buys you a ticket on this beautiful duo. This year's quilt and needlework show sees the return of the awesome private collection of Gil and Kathy Michael's antique quilts. These unique quilts will be on display and for sale as well. We will celebrate this year's Art of the Quilter show with a Grand Opening on Saturday August 6th, 11 AM to 4 PM. The show will then run through August 31st. Prizes will be awarded on opening day and are determined by donations and sponsorship. The public is encouraged to enter either the quilt show or needlework show, or both. A twenty-five dollar flat entry fee gets you up to two entries in each category. Registration forms are available at our web site, or you can pick one up at the gallery. So whether you are quilting, knitting, or just finishing up a tatting project, bring it in and enter into the fun and possibly win a ribbon or prize. Entries can also be for sale. Woo Hoo! Make money for more materials and start up new projects! Registration dates are: Fri. & Sat., July 29th & 30th, 11 AM to 3 PM. at the Sidney Gallery.

SEPTEMBER: We have Belfair artist Carol Ward featured for this month. After growing up on a farm in Indiana, Carol paid a visit to the Pacific Northwest. She was so inspired in the few days she was here, she ended up moving here in 1977. From the farm child she was with a broken box of pastels, to the incredible artist she is today, Carol continues to produce realistically detailed landscapes, wildlife, and florals in a most extraordinary precise fashion. Many long hours are invested in each piece of original art. There are also limited/signed and numbered edition prints available. Carol has lived in an artist's paradise in Belfair, Washington for the past 20 years where her 30 years of oil painting continue. This show exhibits September 7 - 29, with a public reception on Sunday September 11th, 1 - 4 PM.



Letters To Anna

by Mary Peterson

July, 1909

Dear Anna,

How I wish you were here to share in our summer activities now that the sun has finally begun to shine. We've had such a cold, rainy May and June that our garden has produced only cold weather vegetables; cabbage and broccoli, until I don't want to see either ever again. We've eaten cabbage in every way imaginable and were doing the same with broccoli until Teddy discovered a worm in his portion and the children's tolerance of greens came to a screeching halt. I'm afraid even Louis has taken to inspecting his plate with the diligence of a surgeon and says its hard to enjoy the freshness of home-grown vegetables when "anything could be lurking there". Fortunately both cabbage and broccoli have started to bolt and with a little more sunshine we can look forward to the beets, carrots and green beans.

The cotillion was a success with enough money collected to provide several families with new shoes, work pants and groceries. Teddy suggested we give "all the wormy stuff" to families less fortunate than ours and spent several days weeding, not only our garden but that of the neighbors as punishment for his insensitive remark.

The rain held off on the evening of the dance and Louis and I were able to walk down to the new Masonic Lodge instead of having to depend on the Grumble brothers and their abominable automobile. Although it was nice of them to offer transportation, the idea of sliding into that backseat in my new gown caused me palpitations. They've used that car to carry everything from dead deer to a load of turkey manure (a load that filled the front seat when they had to use the brakes suddenly) and I swore to Lewis that we would walk downtown in a drenching rain storm before accepting their offer. But as I said, the weather was lovely and the evening a great success.

We now have Marsha Watson staying with us (she's taken over the entire upstairs and Louis and the children are complaining that they have to make an appointment to use the bathroom). They are exaggerating, of course, but she does seem to occupy more space than any of the rest of us. Its not her size (she has a lovely figure) but her personality that seems to fill any room she enters. Not always in a bad way but somehow her presence seems to radiate from the center of a room out and into all of the corners. Emily, of course, loves her and is enthralled with her hats, dresses, shawls and shoes, of which she has an abundance. Teddy outraged Mother Orchard and sent Louis into paroxysms of laughter when he found one of her corsets hanging on the clothes line at the back of the house and attached an assortment of dead and dried out squirrels, chipmunks, etc. to the garters, explaining that the garment made a fine drying station for his latest interest; taxidermy. I tried to convince Marsha that we'd replace the garters and the corset would be as good as new but she tossed it into the garbage. That corset must have cost enough to provide a family of four with a week's groceries.

I'm sure that by the end of the summer I'll have many stories to tell you. The Grumble brothers have taken to visiting only when they've seen Marsha busy shopping downtown or visiting with neighbors. Those two grown men are terrified of her and a sixth sense appears to have alerted them when one or both of them are in her sights. If I had to place a wager, I'd bet on Marsha.

Love to all,
Amelia

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*We are a non-profit 501C3 organization - UBC
600040105*

WISH LIST

Rolls of stamps
Avery printer labels template 5160

Quilt and Painting Raffles

This year we have decided to raffle a quilt and watercolor painting to raise money for an art scholarship. We are asking our members to each buy or sell five tickets. The tickets are \$1 each. You will be receiving your tickets in the mail shortly. Please return the stubs and money as soon as you can. There will be more tickets on sale at the Gallery. The drawing will be November 26th, 2011, and you need not be present to win. Please find pictures of the poppy themed quilt and poppy watercolor in the newsletter insert or check our website, www.sidneymuseumandarts.com. for color photos. Questions? Call Pam Heinrich at 360-876-3881

Cruz Car Show On the waterfront Port Orchard

As part of our mission of promoting art in the community the Sidney Gallery and Museum will have a booth featuring Arts and crafts for the kids!

August 14, 2011

9 am to 4 pm

Look for our booth!



Winners of the 41st Helen Norris Open Art Show

Mixed Media

1st Place: "Wild Runners" by Beverly Pedersen

Watercolor

1st Place: "Parked" by Olga "Toni" Nelson

Drawing

1st Place "Early Spring Near Hyak" pastel by Mary McInnis

Oil / Acrylic

1st Place: "Cowboy Dan" oil by Mary McInnis

Other place awards are listed at the Sidney Gallery.

AT THE MUSEUMS Mary Peterson

The Log Cabin Museum is open on weekends for the summer and has been featured in the summer edition of the West Sound Home and Garden magazine. A special thank you to the editor, photographer and journalist for their lovely article.

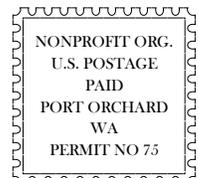
Both museums and the gallery have hosted South Colby Elementary second graders as part of their local history studies. They interviewed volunteers, took lots of notes, were wonderfully behaved and a joy to work with. We look forward to meeting with the new second graders in the years to come. Be sure to stop by one or both of the museums, find out what the Orchards are up to and learn a little more about our local history.

Go paperless!

Would you like to receive your SMAA newsletter in pdf format by email? Please send your request to newsletter@wavecable.com

The newsletter is also available on our website

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OR CURRENT RESIDENT