The SMAA Newsletter

Volume 29, Number 4

Sidney Museum and Arts Association | 202 Sidney Avenue | Port Orchard, Washington 98366

October | November | December 2004

Message from the President

By Mary Peterson

September marks the "beginning of the beginning" of a new year for the board of directime friends and getting to know our new ones tors of the SMAA. By the time this newsletter comes out we will have introduced our new board members and the new executive board a minute to enjoy your museums and your art will be ready to take the helm.

The coming year will bring the excitement of new events and the comfort of traditional ones. The Hats Off to Sidney luncheon, the High Tea, the Ice Cream and Pie Social, our members' Christmas party and our volunteer picnic will give all our board and all of our helping us achieve the mission of the Associa-Museum. I will be calling many of you to invite tion; the introduction and display of works of Northwest artists and the exploration of our Northwest and regional history.

We will introduce a wonderful "new" heriour Helen Norris Open Show in May and be filled with awe at the artwork displayed in the again have the opportunity to display the work ful crew. of the South Kitsap Artists' Association.

We will continue to offer the Gallery as a meeting place when the space is available and n a new member during the coming year. It's with more art classes in all genres.

The Sidney Museum & Arts Association is an organization that encourages talent, self-Museum & Arts Association is a vote of confially in perhaps a direction that you've yet to explore.

We look forward to saying hello to our long during the next year. Stop in and say hello. Take a look at what this community has to offer. Take gallery. We couldn't have done it without you.

This has been an eventful, exciting, rewarding and busy two years and I will miss many of the duties required as president. HOWEVER. .. I hope to remain on the board as I have several projects in mind and look forward to devoting the time necessary to achieve additional goals. As many of volunteers a chance to renew friendships while you know, I have fallen in love with the Log Cabin you to join the Orchard family.

They need occasional help with day-to-day activities, dressing, getting ready for Christmas, spring cleaning, etc. I'd love to see the Log Cabin tage quilt and award another scholarship. We'lbpen on weekends year round but the Orchards welcome both new and experienced artists in can't manage that on their own. They need help only you can give; greeting visitors, answering questions and generally taking the part of hostess Student Show in January. I'm sure many of our host on their behalf. It's great fun and I look readers are already working on a quilt or needlerward to working with new volunteers as well as work for our shows next summer and we'll once elcoming back our regular, dependable, wonder-We always welcome new members to the Asso

ciation and will challenge each of you to bring hope to watch our art education program groweasy. Ask a neighbor or friend. Tell them what we do, Art. . . History. . . two constants in our ever-changing world. A membership in the Sidney expression and the opportunity to grow persondence. For the past, for the present and the future. Thank you,

Mary

Sidney Museum & Arts Association Board of Directors - 2003-2004

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Deb Danielson - Gallery Manager Tuesdays 360.876.3693 Other days360.871.4859

The Sidney Museum and Gallery is located at 202 Sidney Avenuere going to have to find the smelling salts.

The museum and gallery are open Tuesday through Saturday. 11 The museum and gallery are open Tuesday through Saturday, a.m. to 4 p.m. and Sunday 1 to 4 p.m.

The Log Cabin Museum is located at 416 Sidney Avenue.

360.876.3693

Letters to Anna by Mary Peterson

Dear Anna,

Oh, how we enjoyed your visit! To think that you're all the way across the country again almost makes me cry. We did so many things and saw so many places while you were here.

It seems a shame that we wait to enjoy what we have until we show it off to visitors but then I realize that sometimes it takes seeing something through the eyes of a stranger to renew the sense of wonder. Not that you will ever be a stranger. I honestly think we slipped back to our childhood when we were walking the beaches and climbing through the woods.

Do you know how long its been since I walked the length of a moss covered log when I could have just as easily gone around it? Or sat on the beach and sifted through shells and tiny stones looking for treasures to be taken home in sand-filled pockets? I'm just now getting back to the routine of home and family and secretly planning our next visit.

Mother Orchard wishes you well as I write this letter. She's up to her ears in fabric, putting together another one of her wonderful quilts. Our worries about her possibly failing eyesight and dexterity have Mallory Jackson - Public Information Committee Chair by the wayside as we watch her complete thousands and thousands of tiny, perfectly spaced stitches

She apparently never lets a piece of fabric leave this house as her "stash bag" produces scraps of shirts, pants, dresses and aprons that haven't seen the light of Virgil Reames - Financial Overview Committee Chaiday for a dozen or more years. She's even put together a pillow top made entirely of yellow silk cigar ribbons. She won't reveal the source of the ribbons but she has so many that we wonder if she isn't offering to clean up after the local lodge meetings just so she can go through the garbage!

Remember Sadie's mother. Marsha? She's the darling lady that stayed with us for a week and scandalized Mother Orchard with her "carrying on". Well, just when we thought Mother Orchard had forgotten The Sidney Museum and Arts newsletter is published quarter by about her a gentleman showed up at our door asking if "that lively Marsha lady" was still here. I thought we

Mother Orchard told the visitor in no uncertain terms that Marsha was no lady and there were other more applicable terms than "lively" that could and should be used to describe Marsha's demeanor.

Photos from Old Port Orchard

These three photos are among the hundreds in the SMAA Archives. They hail from a time when you could obtain all your staples from stores along Bay Street.

I don't believe the first two are standing. The third one (Miller General Merchandise) still stands at the southeast corner of Bay Street and Sidney Avenue. It was later called the Blanchard Building, and now the Coe Building. It's for sale now. This photo shows some of the potential in the building, and how Bay Street looked without the marquee.

-Fred Chang

Howe Brothers Hardware and Port Orchard Meat & Provision Company Edward and Harry Howe - proprietors of Howe Bros. hardware. 1900. Red Clements proprietor - PO Meat and Provision Co.

McNair General Hardware, Alex McNair proprietor. First hardware store.

Letter to Annacontinued

We didn't get a chance to ask the gentleman's name but were able to let him know that Marsha was no longer a visitor before Mother Orchard slammed the door. Teddy was a wide-eyed witness to the entire scene and asked his grandmother what a "lively lady" was. Her attempt to explain was laced with stuttering and much fanning of her face and was totally without substance. Fortunately Teddy's attention span did not exceed the explanation.

I must finish this letter as two of my friends are coming over this afternoon and we're going to dig out all the old quilts stored in the closet and ask Mother Orchard to tell us about their history.

Lewis sends his love and thanks your clever husband for fixing the radio after Teddy spilled his cocoa in it.

Hope to hear from you soon,

Emelia

MEETING SPACE NEEDED

The members of the South Kitsap Artists' Association need a place to meet. If you know about space available for meetings please contact Loretta Anderson at 360-876-1415.

Miller General Merchandise Store. George E. Miller proprietor. 1900 Photos Courtesy of Virgil Reames, SMAA. December 4 and 5 December 11 and 12 11:00 a.m.to 4:00 p.m.

Sidney Museum and Arts Association 202 Sidney Avenue Port Orchard, WA 98366

Comments about the Log Cabin

"That is such a cool toilet. Can I use it?"

"Hello! Where are you from?"

Visitors to the Sidney Gallery, the Historical Museum and the Log Cabin often come ~ from far away.

In the past ninety days we've had visitors from: Oregon, California, Washington D.C., Connecticut, Minnesota, Arizona, Idaho New York, Vermont, Montana, the United Kingdom, South Carolina, Maryland, North Dakota, Guam and Japan.

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[&]quot;My great-grandma made the hair wreath upstairs."

[&]quot;I came in here when I was a kid and always wanted to come back."

[&]quot;Do those statues live here?"