

## Message from the President

By Mary Peterson

The Sidney Museum and Arts Association moves into its 34th year with a renewed sense of enthusiasm and excitement. Our board of directors benefits from the experience and passion of long-time members combined with the vitality and new ideas put forth by members new to the table. It's the best of both worlds and we will use it to our advantage.

This has been a year of success. Due in part to a lot of wonderful ideas and hard work on behalf of our board but perhaps more important, due to the support provided by our membership and community.

Our general membership has increased and will continue to do so. Membership in our association offers the opportunity to strengthen and support a love of history and art in our schools and community as well as the chance to meet and greet long-time friends at luncheons, lectures, receptions, art classes, special shows and parties. And of course we can't forget the discount offered to members who shop at the Sidney Gallery!

Art classes, slide shows, a quilt show unique in that the quilts were juried and for sale, the wonderful November military artists show and the members-only Christmas party that afforded an opportunity to shop, socialize, enjoy food and beverages and be entertained with live music.

At our annual Christmas reception we awarded our hand-made heritage quilt to a lucky winner. The proceeds from the quilt tickets help to fund a scholarship to a college-bound art student and the annual Helen Norris Open Show in May. (We've already started the next quilt. Call me if you'd like to appliqué a block)

Some families returned to the Log Cabin Museum for their tenth year, eager to take pictures with Santa beside a crackling fire and a tree festooned with strings of popcorn, candles and vintage ornaments. Wide-eyed children snuggled up to "the real" Santa and whispered what they hoped to find under the tree on Christmas morning.

The Orchard family continues to thrive in their little home at 410 Sidney Avenue. They love to have visitors and look forward to meeting each member of the SMAA during 2004.

### Inside

|                             |   |
|-----------------------------|---|
| New Members .....           | 2 |
| Navy Artists Show .....     | 2 |
| Letter to Anna .....        | 3 |
| Contacts .....              | 3 |
| Sidney Gallery .....        | 4 |
| Membership Party .....      | 5 |
| Historic Port Orchard ..... | 6 |
| Electrical Update .....     | 7 |
| Letter to Emilia .....      | 7 |
| Upcoming Items .....        | 7 |
| Editor's Note .....         | 7 |
| Sidney High Tea .....       | 8 |

**Please be sure to  
send in your dues  
if you just received  
a renewal notice.**



Continued on Page 2

## Message from the President, (Continued)

The Log Cabin will be open weekends beginning in May and can always be opened by appointment for tours with your friends, family, social and/or school groups.

We have a slate of new activities planned for this year as well as the ones traditional to our organization. Watch for announcements in this newsletter as well as flyers during the year.

With hard work and a love of what we do, the Sidney Museum & Arts Association will continue its dedication to preserving, interpreting and sharing the history and heritage of the South Kitsap region and encourage, promote and showcase Northwest artists and their work.

Please share the Association with your friends and family and make it a point to visit us during this coming year.

## New Members

Please welcome our new members.

### Individual members since July 2003:

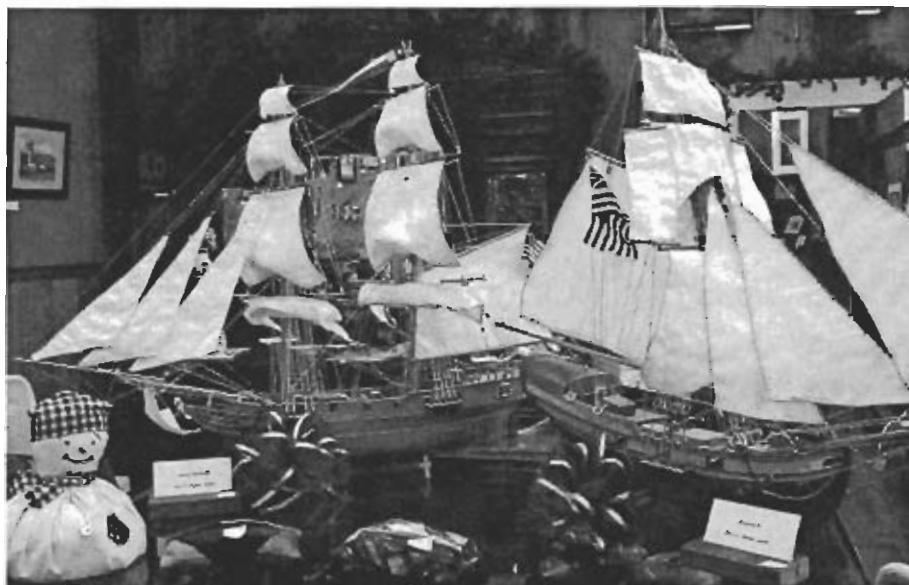
**Melode Sapp** of Port Orchard  
**Jan Angel** of Port Orchard  
**Dana Petrick** of Port Ludlow  
**Leslie Huff** of Port Orchard  
**Lavelle Allen** of Port Orchard  
**Diane Idle** of Port Orchard  
**Joyce Maddock** of Port Orchard  
**Frances Nicholson** of Olalla

### Family members since July 2003:

**Michael and Darcy Dobbs** of Suquamish  
**Barbara and Elmer Kurle** of Port Orchard

### Patron members since July 2003:

**Elizabeth Cottrell** of Port Orchard



## Navy Artists Show

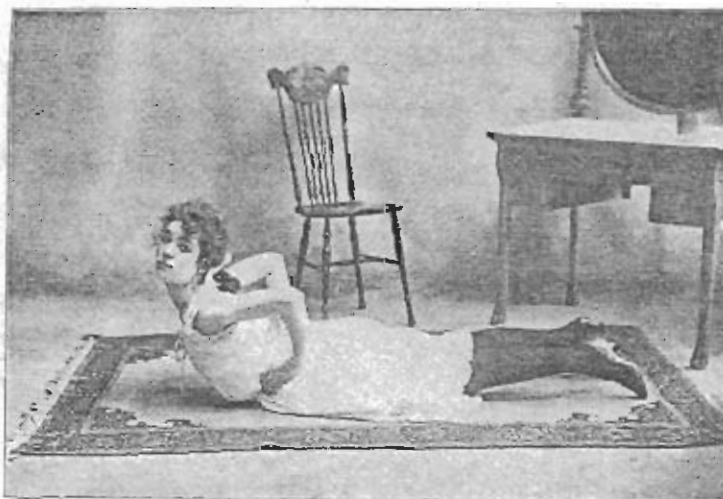
Pam Heinrich

The November 9, 2003 reception for the navy artists show was held at the Gallery. The show included a variety of artwork from photography, watercolor, collage, decoys, sailing ships to pins, cards and floral arrangements.

50 guests attended and enjoyed the artwork and refreshments. Many of them were seeing the museum for the first time, and spoke knowledgeably of the area, including the Mosquito Fleet.

We enjoyed the new group of guests at the gallery with their diverse selection of artwork.

Thank you to Lovelyn Voorhees for coordinating this successful show.



DEVELOPMENT OF THE ARMS AND CHEST  
RAISE UPWARDS SLOWLY WITHOUT TOUCHING THE HANDS TO THE GROUND, BENDING BACKWARDS AS FAR AS POSSIBLE. INHALE WHILE RAISING. LOWER SLOWLY, EXHALING. THE EXERCISE IS MORE BENEFICIAL IF EACH MOVEMENT IS TAKEN IN THE GIVEN ORDER AND WITH TIME.

Excerpt from *The Lady's Guide to Health or Maidenhood, Marriage & Maternity* by Monfort Adam, MD. 1872.

Courtesy: Mary Peterson

## Letters to Anna

by Mary Peterson



We were all sorry to hear that you couldn't come west for the holidays although the news wasn't unexpected. Port Orchard is a long, long way from Troy and I suspect we will continue to share our lives through letters rather than face-to-face visits. I miss you, Anna, especially at this time of year, when we shopped and wrapped gifts and gossiped together. What fun that was! And remember staying up until midnight, waiting for the firehouse bell to ring on New Year's Eve? And the year your grandfather forgot the bell was ringing in the New Year and ran all the way to the fire house in his pajamas, ready to jump on the wagon and help put out the fire? I still laugh when I think of that.

I never dreamed that our lives would take such divergent routes into adulthood but all in all I suspect we're luckier than most. We have years of happy memories and the excitement of whatever the future holds. Just keep writing!

And that reminds me. Mrs. Watson sent us a small note indicating you'd shared our last letter with her. I am so sorry she was appalled that she'd been referred to in that letter. I should have been more discreet. I fear I've added fuel to a fire already burning brightly and Mrs. Watson and Mother Orchard may now never be friends. It didn't help that Mother Orchard read Mrs. Watson's note. To find the words "jealous", "sex", "Frenchmen" and "Ooh La La", all on one piece of notepaper was more than the dear woman could handle and she's been suffering from "the vapors" as a result. She tells us she can't bear the idea that the postman might be delivering more filth to our home but waits breathlessly each day by the mail-box. How will I ever mend this rift?

Christmas was as exciting and sometimes overwhelming as it always is. I can't imagine Christmas without little ones. The ribbons and ornaments and wrapping and children undulate though the house like a giant piece of ribbon candy. Lewis and I have long since given up on the Christmas card scene of husband and wife sitting in front of the fire after the children are tucked into bed. Our "Christmas card scene" is usually a long way from peaceful and romantic and this year was no different. Remembering it still sends Lewis and me into fits of laughter.

Continued on Page 5

### Sidney Museum & Arts Association Board of Directors - 2003-2004

Mary DeSanta Peterson - President  
Finance/Budget Committee Chair  
Fundraising Committee Chair  
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360.769.9551  
molly01@harboret.com

Pam Heinrich - Vice President  
Facilities Committee Chair  
360.876.3881

Virginia Collins - Secretary  
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360.871.4717

Glory Berglund - Treasurer  
360.871.0048

Gerry Bruckart

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360.876.5336

Fred Chang - Newsletter Committee Chair  
ferrycommuter@yahoo.com  
360.649.0150

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Membership Committee Chair  
Volunteer Committee Chair  
360.871.4965  
prislyn16@hotmail.com

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360.876.1031

Louise Ness  
Museum and Historic Committee Chair  
360.871.2237

Bess Olson

Abe Porter

Virgil Reames

Sonnie Selbig - Historian

Maxine Spillinger

Jessie Turner

Judd Turner

Deb Danielson - Gallery Manager  
Tuesdays 360.876.3693  
Other days 360.871.4859

The Sidney Museum and Arts newsletter is published quarterly.

The Sidney Museum and Gallery is located at 202 Sidney Avenue. The museum and gallery are open Tuesday through Saturday, 11 a.m. to 4 p.m. and Sunday 1 to 4 p.m.

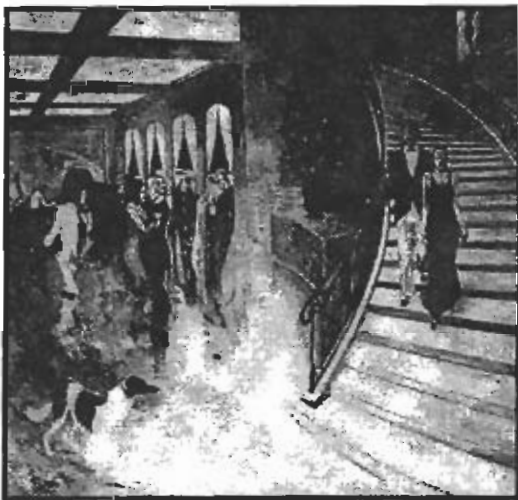
The Log Cabin Museum is located at 416 Sidney Avenue.

360.876.3693

# SIDNEY GALLERY PRESENTS

By Deb Danielson

**JANUARY:** This month is our 27th Annual Student Art Show where we feature the works of art students from our area High School and Jr. High Schools. The student's work will exhibit Jan. 7th - Jan. 28th. There will be a reception for this show on Sunday Jan. 11th, 1-4 P.M. Please stop by and show your support for our talented young artists.



"Privilege: Saturday Ball in San Salvador"  
Oil by Alan Newberg

**FEBRUARY:** This month we will feature Bremerton artist Alan Newberg. Newberg is a full time artist working in Kitsap County. His work has won awards and honors in numerous juried professional competitions. He holds several degrees in his field and is currently teaching drawing at Olympic College in Bremerton. He has exhibited throughout the U.S. in museums, art centers, and galleries. His oils will display at the Sidney Feb. 4th - 26th. There will be an open reception for the show on Sun. Feb. 8th, 1 - 4 PM.

**MARCH:** This month is our "Winner's Circle" show. Invited to exhibit are the four 1st place winners of the previous year's Helen Norris Open Art Show competition. Last year's 1st place winners were, Betty Mears-1st in Watercolors with "Windy Day", Synove Pracha-1st in Drawing with "Theler Wetlands", Pat Rush-1st place in Mixed Media with "Beets", and Donna Trent-1st place in Oils/Acrylics with "Early Morning Harbor". It is always a pleasure to see more work by our first place winners. This show will exhibit March 3rd - 25th. There will be a reception for this show on Sunday March 7th, 1 - 4 P.M. See you there!



Watercolor  
by Betty Mears

## Letter to Anna, *Continued*

It starts with the puppy. Lewis gave in this year. I suspect he finally lost patience with Teddy making a “pet” out of every living creature he caught, found or in some cases, stepped on, in his constant appeal for a dog. I told you in an earlier letter about the squirrel that tried to take up residence under the stove. That poor thing was just one in a long line of “pets”. A crow. A stellar jay. Several stray cats. A long and rather terrifying insect that mysteriously disappeared from its bottle during the night and has yet to be identified or found.

Perhaps the most pathetic, and the last straw, was a mouse that found its way into the closet in the living room. We met it when it waddled out into the middle of the braided rug and collapsed and died right in front of the minister and his wife while we were eating dinner. That too, was Teddy’s “pet” and he confessed he’d been feeding it bread, cookies, sunflower seeds and anything else he could find for a couple of weeks. It must have been as happy as a clam during the weeks it lived in our closet because it was the fattest mouse we’d ever seen and we’re sure it died of over-eating. Since a representative of the church was already in attendance we had a brief funeral and dispatched the mouse to a small grave beneath the rose bushes in front of the house.

So...Lewis brought home a puppy for Christmas. Teddy was upstairs hanging paper chains with his sister and didn’t see his father come in. Lewis had obviously forgotten how fast a puppy can move. He set the little bundle of fur on the kitchen floor and before we could catch him he’d grabbed Mother Lewis’ knitting and ran through the house, unraveling a good two months’ worth of hard work. Not having been taught any manners yet, he met the call of nature twice before he was gathered up and put in a box.

In the true (and unfortunately typical) spirit of Christmas in the Orchard household, Teddy was introduced to his new pet when he heard Lewis yelling at the top of his voice for him to “come downstairs and take care of this damn dog!”

Much later that evening we were able to reintroduce the children to the true meaning of Christmas when Lewis and I once again told them the story of Joseph and Mary and Bethlehem. When we finally got them into bed (with the puppy happily chewing on great-grandmother’s quilt) Lewis and I fell into bed ourselves then kept each other awake laughing at the events of the evening. Mother Lewis stayed up into the wee hours knitting furiously.

With love and best wishes for the New Year,

Emilia

## Membership Party A Success

Pam Heinrich

The SMAA Board of Directors hosted a party in recognition of the SMAA membership on November 29th. The gallery was decorated with holiday glitz and many handmade items from the volunteers.

Approximately 75 members and their guests attended and enjoyed refreshments and delicious holiday treats. Special thanks to Brennan Baglio and Bobbi Weatherill for singing. It greatly added to the festivities.

Thank you to all those who decorated and to the following fellows who braved the pouring rain to hang the outside lights: Virgil Reames, Clinton Collins and Mike Heinrich.

There were two baskets for drawings. The history basket was won by Warren and Joann Van Zee. The art basket was won by Janette Valentine.

If you didn’t make it to the party, please stop by before the show ends December 30.



# Historic Port Orchard

Many of the photos from the SMAA archives are available as post-cards from the SMAA.

We need to ask Virgil Reames to write commentary. Maybe if I am inaccurate enough he will!

I don't think any of the buildings in this photo are still standing. I suspect they razed in the major downtown fires in the early 1900s.

What caption would you write for this photo? How about: "A bunch of men in top hats standing around looking at logs."

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Many of these buildings are still standing. On the left side, note the brick building (now for sale) and Theatre. Then there's a post office. I believe the gap on the left is Sidney Avenue.

In the background, CP Ainsworth where Kitsap Bank is now located. There used to be a ferry to Seattle at a dock behind (or near) this building.

Cars parked in the center of the road to leak oil in one area.

Stores on the right include a Meat Market, Peninsula Grain and Wilson Motor Co.

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The theatre is playing "Flower Drum Song," which means this picture was taken after the release of the film on November 9, 1961.

The post office is gone, in its place is a coffee shop. Note the Blanchard's sign on the left. Ainsworth in the background is gone. The Star Tavern replaces Wilson Motor Co.

This is what the street looks like without the current marquee (installed in the 1970s).

The large pipes are for the Bay Street Waste Disposal Project, which may still move "it" along to Retsil.

-Fred Chang



Town Incorporation Day 1887, Sidney (Port Orchard). Bay Street near Sidney.



Port Orchard, about 1923. Downtown Bay Street, looking West.



Port Orchard, about 1958.

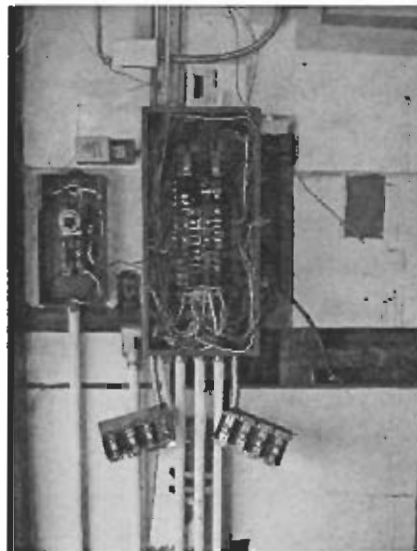
Photos: courtesy Virgil Reames and the SMAA.

# Electrical Project Update

by Pam Heinrich

Olympic Wiring began work on the rewiring and repairs to the Sidney Museum and Arts building on November 10th. Work is completed, and passed inspection.

These repairs are Phase 1 of our



electrical rewiring remodel project.

Most of the work was completed when the building was closed.

The SMAA is grateful to all who contributed to and worked on this major project.

## Letter to Emilia from "That Woman"

Dear Emilia:

I was appalled to see my name in the letter you wrote to Anna (she let me see it)!

All I can say is Mother Orchard must be terribly jealous of me. After all, I admit the opposite sex actually finds it hard to resist me.

Not only did I go to the Olalla music festival with a 'gentleman friend,' but I went all the way to France to see if those Frenchmen are 'oh la la' as they say.

Yes, they certainly are!

Most sincerely,

Marsha Watson

"That Woman" and loving every minute of it!

In case you missed Emilia's last letter to Anna, you can get a copy of the newsletter on the web at:  
[www.sidneymuseumandarts.com/archive/28\\_3.pdf](http://www.sidneymuseumandarts.com/archive/28_3.pdf)

## UP COMING FUND RAISING EVENTS!!!

In February there will be a 50/50 SSS raffle. Call the gallery 876-3693 or Virginia Collins 871-4717 for further information.

### Quilt Drawing

The hand-made quilt was given away to Kathy Coon, the lucky winner in a drawing on Sunday, December 7, 2003.

### Art Classes

Classes are being held at the Sidney Gallery by noted local artists. Classes in Watercolor, oils and photography begin in January.

For more information, please call Roy Carr at 360.876.5336 or Lynne Little at 360.871.4965 or e-mail her at [prislyn16@hotmail.com](mailto:prislyn16@hotmail.com)

## Editor's Note

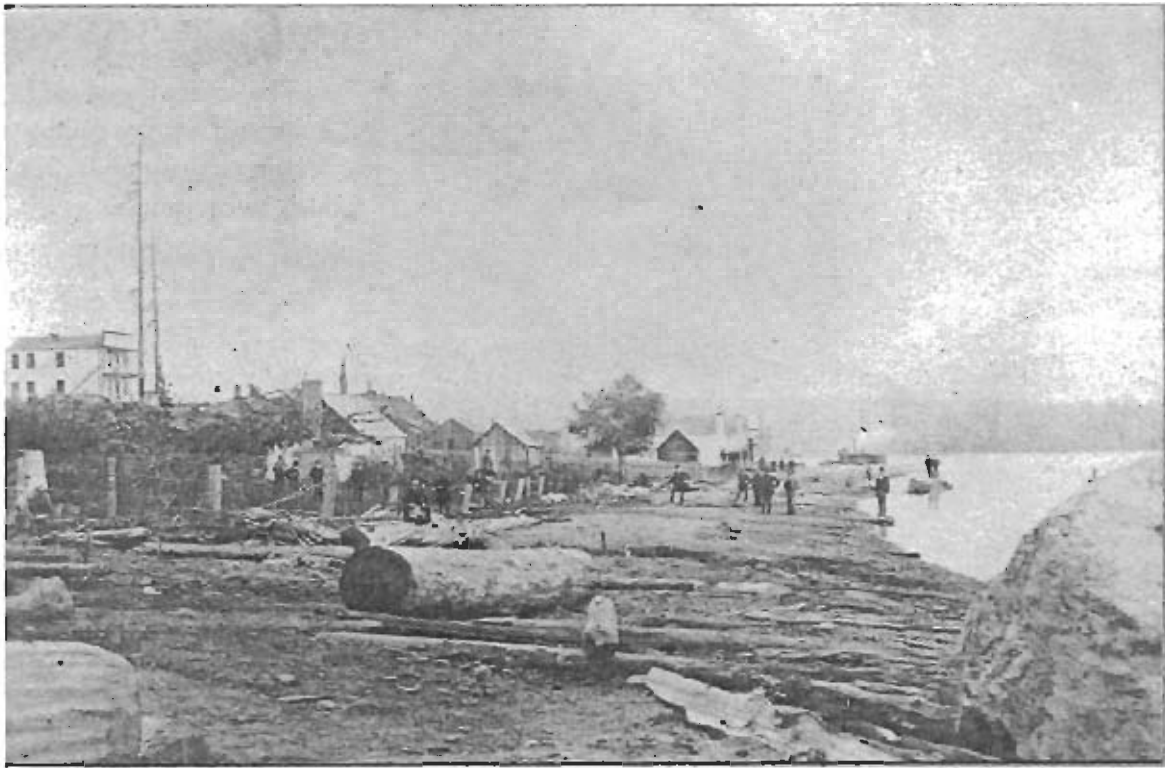
The Grants committee attended two sessions graciously hosted by Beverly Kincaid. They were very informative and very helpful. We have some work to do before the SMAA can successfully apply for grants.

The Board also needs to continue to focus on ways to reach the public to keep Gallery and Museum relevant for the younger generation. I've heard that 30% of the city's population is under the age of 16. I don't know if that is true, but it is an intriguing figure.

How can we draw people from the driving school and tattoo parlor across the street? Why don't we start offering tattoo classes?

I know it sounds ludicrous, but I hope we can brainstorm ways to bring in younger people to visit the museum and gallery.

Fred Chang  
[ferrycommuter@yahoo.com](mailto:ferrycommuter@yahoo.com)



Town Incorporation Day, 1887. Bay Street, near Sidney, looking West. See Page 6.

Sidney Museum and Arts Association  
202 Sidney Avenue  
Port Orchard, WA 98366

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## SIDNEY HIGH TEA

Want to spend some elegant time in a wonderful setting, enjoying good food?

Purchase tickets now for the "Sidney High Tea" at the Gallery on March 12th with a serving at 11 AM, 1:30 PM and 4PM.

A party of 4 can reserve a table now, but space is limited so act soon. Tickets are \$12 each. So don your "Afternoon Tea" attire and enjoy the ambiance. For further information and tickets sales call Virginia Collins 871-4717.