

Message from the President

By Mary Peterson

My first year as President of the SMAA is nearly over. We've met some goals and set some new ones and none of it could have been done without the unflinching support of the membership, our volunteers, the board of directors and our community.

The Sidney Gallery & Historical Museum will soon have an electrical system we can depend on. Thank you to everyone that helped us meet our fund-raising goal for this project.

The 2003 SMAA heritage quilt is finished and on display at the gallery. It features historical sites around the county and is a testament to the creativity and talent of its many contributors.

We've initiated and hope to expand art classes at the gallery, Talented artists in our area are willing to teach and enthuse others in a gallery setting. What an inspiration!

Our first annual juried "for sale" quilt show was a rousing success with questions pouring in about our 2004 show.

November will host a show featuring artists affiliated with our armed services. We're looking forward to meeting the artists and displaying their work.

The January Student Show and the Helen Norris Open Show in May once again featured an awe-inspiring selection of work, proof that talent and creativity in this area are thriving.

The Log Cabin Museum has had the good fortune of adding to its list of dedicated volunteers and continues to feature a changing and unique setting for the Orchard family.

The Sidney Historical Museum hosts vignettes and photographs of old Port Orchard as well as hundreds of historical artifacts and is a resource for history buffs and casual visitors alike.

The members of SMAA and our community have earned the right to be proud of the Sidney Museum & Historical Museum and the Log Cabin Museum. Thank you.

Mary Peterson



SMAA President Mary Peterson at the hat luncheon in front of the hand-made quilt.

Photo: Fred Chang

Inside

Hat Luncheon	2
Letter to Anna	3
Contacts	3
At the Gallery	4
The Gift of Art	4
Electrical Update	5
John Peterson	5
At the Museums	6
Theda	6
Quilt Drawing	7
Art Classes	7
Editor's Note	7
Mark Steichen	7
Pictures with Santa ...	8

Hats Off to Sidney Luncheon



Over 100 people attended the Hat luncheon on August 20th.

Photo: Fred Chang



A vintage wedding dress.

Photo: Lynne Little



The Downbeats, from left: Brendan Baglio, Don Dilley, Ethan Lorimor and Derek Mullen

Photo: Sonnie Selbig

by Maxine Spillinger and Pam Heinrich

The luncheon was held on August 20, 2003 at the Knights of Columbus Hall. Mildred Newstrom brought a collection of antique hats, which were worn by many who attended. A vintage fashion show of wedding gowns and bridesmaid dresses were worn by volunteers. The luncheon was catered by Donya Billingsley and Marcia Watt.

Youth and the vitality and stamina that goes with it came to the rescue at the Hat Luncheon. Volunteers, Brittany Dickinson and Michelle Tuenge, Marcus Whitman students, and Jason Crossier of South Kitsap High School helped to set up, decorate tables, serve and clean up after the festivities. The girls also had the chance to model some of the fashions. They were our extra legs and arms and were a tremendous help for two days.

Entertainment was provided by the Downbeats, a Barbershop Quartet of Brendan Baglio, Don Dilley, Ethan Lorimor and Derek Mullen. Among the songs they performed were "Coney Island Baby," "Sweet and Lovely," "Shine on me" and "All Aboard."

The luncheon made a net profit of \$868. Nearly 100 people attended.

Letters to Anna

by Mary Peterson



Anna,

It's a beautiful fall day and Mother Orchard and I are sitting on the front stoop rocking and quilting and watching the first leaves drop to the ground. In spite of the lovely weather the trees let us know that our summer is drawing to a close.

We've had lots of fruit this year brought on by an unusual number of hot days. Our garden rewarded us with more than we can use and we've taken to leaving pumpkins, tomatoes, plum and apples on a small bench in front of our home with a sign indicating they're free for the taking. We've noted that the apples and pumpkins get picked up by folks on their way down the hill and the juicier plums and tomatoes get picked up and more often than not eaten, on the way up. Mother Orchard and I have put up bottles and bottles of fruits and vegetables and are looking forward to the end of the season. Our hard work and constant watering-certainly paid off but all good things must come to an end. Fortunately!

It has been a slow and somewhat lazy summer with the exception of our annual fundraising luncheon to support the arts. We served a delicious lunch with a local barbershop quartet for entertainment and all who attended seemed to have a good time. Hats, gloves and nice dresses are donned with such rarity in this area that we all looked forward to this special event even if the dresses and hats made their last appearance at exactly the same function last year! Mother Orchard is fit as a fiddle although still simmering over what she often and in great detail describes as scandalous behavior on the part of our house guest, Mrs. Watson. Marsha Watson is Sadie's mother, visiting from the east, a lovely widow with perhaps a bit more spunk and daring than many of the ladies of her generation. After enjoying our first afternoon tea together, Mrs. Watson and Sadie went for a walk. Mother Orchard made her opinions known to the rest of us immediately. I believe her comment was, "She's wearing charcoal around her eyes and one has to wonder if her hair maintains its color with more help than Mother Nature intended!" We'd not noticed any artificiality about our guest and were somewhat stunned by the proclamation. Marsha is about the same age as Mother Orchard and I was sure they'd get along famously. Just when I felt I'd convinced Mother Orchard that Marsha was a fine lady indeed and really shouldn't be referred to as "that woman," we attended an outdoor music festival in Ollala and who was there but Mrs. Watson,

Continued on Next Page

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The Sidney Museum and Arts newsletter is published quarterly.

The Sidney Museum and Gallery is located at 202 Sidney Avenue. The museum and gallery are open Tuesday through Saturday, 11 a.m. to 4 p.m. and Sunday 1 to 4 p.m.

The Log Cabin Museum is located at 410 Sidney Avenue.

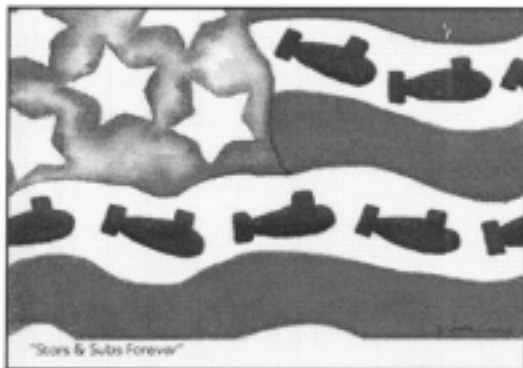
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SIDNEY GALLERY PRESENTS
by Deb Danielson

OCTOBER: Sidney Gallery annually features the South Kitsap Artist Association at this time. This year they have decided to hold their 2nd membership competition show. It will include a variety of categories including, watercolors, oils, acrylics, pastels, pencils, and sculpture. The show will exhibit Oct. 1 - 31. There will be a reception hosted by the association on Sun. Oct. 5th 1 - 4 P.M. Prizes will be awarded for best in each category. The South Kitsap Artist Association meets once a month to discuss promoting and share in visiting artist demos.



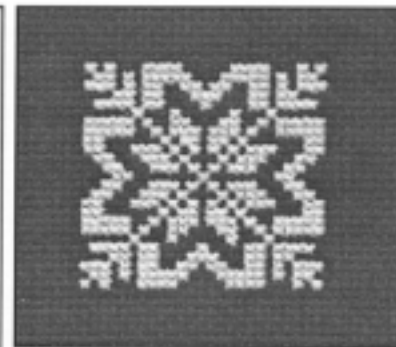
"Scenic Beach, Seabeck WA"
Oil by Dianne Gardner



"Stars & Subs Forever"
Watercolor by Lovelyn Voorhees

NOVEMBER: This month we invited Navy personal and their families to show at the gallery. We have had many Navy family members volunteering here in the gallery throughout the years and off and on had items for sale by Naval personal. We wanted to extend an invitation to all of them to share their talents with our community. There will be a reception for this show on Sun. Nov. 9th, 1-4 P.M. The show will display Nov. 5th - 20th. Come on in and talk to these talented artists and get some early holiday shopping done!

DECEMBER: We have our organization's volunteers contributing to a Holiday Bazaar this month that displays outstanding gift ideas. The annual Holiday Membership Party will be Saturday Nov. 29th, 6 - 9 PM. This show will not be opened to the public until after the membership party. All purchases over \$10 by members at this gala event will receive a 15% discount. This is a special sneak preview for Members only! On Sun. Dec 7th at 3 PM we will draw for our Heritage Quilt. Come and see the talented work of our dedicated volunteers, including original paintings, quilted work, crossstitch, and many more crafts. Bring along a prospective member to the Holiday party and receive a gift. This show will exhibit Dec. 1st - 31st. See you there, and Happy Holidays!



"Snowflake"
CrossStitch by Virginia Collins

Giving the Gift of Art

by Mallory Jackson

With the winter months upon us and the holiday season in full swing, the comfort of co-workers, friends and family are central to most of us. This Christmas, let your loved ones know how special they really are by giving the gift of original art.

Be it a brilliantly colored painting to warm a cold winter day, a framed turn of the century family heirloom photo, or a set of hand blown-glass wind chimes, each in its own way is an expression of your love and appreciation.

For over 30 years, the Sidney Art Gallery has been dedicated to exhibiting local and regional artists ranging from contemporary to traditional fine art.

During the month of December, the gallery will feature a wide variety of originals from many of Port Orchard's leading artists. Among the many showcased will be Deborah Danielson with her detailed acrylics of whimsical frogs and calico cats; Roy Carr and his classical oil on canvas seascapes; and Salamander Pottery with their imaginative porcelain bells and ornaments. Holiday art cards, gift baskets, jewelry, stained glass and pottery will also be featured.

For more information contact the Sidney Art Gallery at (360) 876-3693.

Letter to Anna, Continued

accompanied by a gentleman. Well, that's all it took. In no more than an instant Mother Orchard pulled herself up to her full height (although sitting at the time), took in a great gasp of air and told us in a stage whisper that could be heard for rows, "That woman is accompanied by a strange man and appears to be unchaperoned! We don't know him! They're sitting too close together! How dare she bring this shame down on our family!"

Needless to say, Lewis and I helped his mother to her feet and we left the concert. That was over a week ago and she still requires an afternoon nap to soothe her nerves, and complains of heart palpitations whenever Mrs. Watson leaves our home without a member of our family. Although I'll miss our guest when she leaves next week it will be a relief to see Mother Orchard spring back to her usual vitality which I expect she'll do the moment Mrs. Watson's boat pulls up-to the dock.

Take care Anna. Is there a chance we could see you at Christmas?

Love,

Emilia

Electrical Project Update

by Pam Heinrich

The SMAA has accepted a proposal for the first phase of the electrical repairs to the 202 Sidney Avenue building. The contractor is Olympic Wiring of Silverdale. The price to do the work is \$7500 (plus tax). The work will begin in October and be finished the first part of November.

There will be a minimal impact on the gallery and museum's operating hours, with most of the work being done on Mondays. Project progress, future project ideas and other information about our re-wiring will be posted on the Sidney Gallery kitchen for anyone's review.

I will be working closely with this contractor to make sure we have smooth transition through this project. If you have a special concern, please call me at 876-3881.

Let's get rewired!

John Peterson

Former Gallery volunteer John Peterson of Port Orchard, died in July after a long illness. He was a woodcarver and won recognition in a Helen Norris Open Art Show competition. He is survived by a large family of children and grandchildren and numerous friends in the community.

Maxine Spillinger



At the Museums

Another year has slipped by. Before Christmas last year the scene at the Log cabin showed what a typical family would be doing in preparation for Christmas in the early 1900's.

Over 400 children and pets sat on Santa's lap last year. Thanks to all who helped.

After the holidays we closed the cabin for the winter. In the Spring we reopened for the May Helen Norris Open Art show. The scene was set in the 1920's with "Emily" preparing for her 9th grade graduation, a big event in the early days. We put out photos of early South Kitsap schools, "Skukum" annuals from the high school and Givens School class pictures from the 1950's through the 1970's.

It was very pleasant to be open both Saturdays and Sundays at the Log Cabin for the summer. Now its back to putting things away and hopefully to some winter work on the displays in the Sidney Museum.

It has been a sad year with the loss of many museum volunteers; Kay Sterling, Mark and Dolores Steichen, they will be missed. We hope other people will step forward and help with the museums: If you have an interest in local history, please contact us.

Thanks to all who helped this year.

Louise Ness –SMAA Museums Chair



Port Orchard Central School - Fifth Grade Class - 1916

Theda Cline Peterson is in the front row (fourth from right)

Photo Courtesy of Virgil Reames

Theda

Theda Cline Peterson has passed. We have lost a treasure. Theda was born and raised in Port Orchard. Except for a couple of years in Seattle, she lived her entire life here. Her family ties go back to the early days of South Kitsap when her parents and grandparents settled in the Long Lake area around 1885. She was fond of saying that she was a cousin related by marriage to just about every pioneer family in the area.

The first time I met Theda I was playing docent at the Log Cabin Museum one Saturday (about 1984). Two little old ladies drove up in an old chevy. The driver (Theda), being rather small, could barely see over the steering wheel, I later learned she had to sit on a cushion.

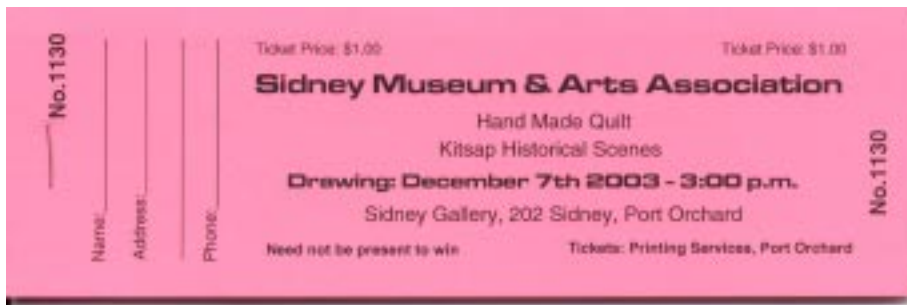
Out bounded this little bundle of energy, (In all the years I knew her, I never saw Theda move slowly even when she had to use a walker). Theda and her friend came into the museum. Before I could begin to speak, she introduced herself and proceeded to tell me all about her history with the log cabin.

When she and her husband were married they made their first home in the basement of the cabin. This was in 1922. They stayed a year, moved to Seattle, then came back and lived in the main area of the cabin. She took us on a tour of the basement and showed me where the kitchen lean-to had been added on, how the living room also had an addition for more room and where the bathroom was located. When we stood in the area where the bedroom had been, she tugged on my sleeve and stage-whispered "this is where my son was conceived." With a little laugh she jumped out the door and went back upstairs.

I received a lecture on her family history as it related to South Kitsap. She pointed out which bedroom furnishings were donated by her and which other pieces in the cabin came from her family as well. She said would stop by periodically to see how we were treating these items and she would be more than happy to relate further information (which happily she did over the next twenty years).

Thank you Theda for all the fond memories.

By Virgil Reames



Editor's Note

I am lucky to be living in one of the historic homes on Sidney Avenue. It's one of the homes that Theda Cline Peterson lived in.

I met Theda at one of the SMAA functions at the Log Cabin. Her mind was sharp and she was lively and friendly.

I hoped to interview her on video, but never got around to making the arrangements, and her time ran out.

You can still borrow a video in the Port Orchard library, where three early Port Orchard residents were interviewed: Theda Cline Peterson, Alma Davis Jacobsen and Edyth Nelson Grosso. This video was made in 1990 and leaves a lot to be desired (you can hear cars rushing by), but is a great way to see Theda.

Fred Chang



The great snow of '96 by one of the homes Theda had lived in.

Quilt Drawing

The hand-made quilt shown on page 8 will be given away to a lucky winner in a drawing to be held on Saturday, December 7, 2003. Tickets are available from board members or from the Gallery.

Art Classes

Classes are being held at the Sidney Gallery by noted local artists. For more information, please call Lynne Little at 360.871.4965 or e-mail her at prislyn16@hotmail.com

Winners of Sidney Art Gallery's "Art of the Quilter" 2003

(All Around) Best of Show
Jacqueline P. Noard of Bremerton, WA

Best of their Division winners:

Beginning Machine Work
Sharon Hamilton of Bremerton, W A
Intermediate/ Advanced Machine Work
Julie Kato of Sammamish, W A
Beginning Handwork
Deborah C. Danielson of Port Orchard, W A
Intermediate/ Advanced Handwork
Claire Favro of Bremerton, W A

1st, 2nd, and 3rd Place winners by categories:

Beginning: Handwork Decorative Items:
1st Place Patchwork Valarie Broholm of Port Orchard, W A
1st Place Quilting Deborah C. Danielson of Port Orchard, W A

Intermediate Handwork Decorative Items:

1st Place Applique Susan Hummell of Port Orchard, W A
1st Place Quilting Carol Ashenbrenner of Lacey, W A
2nd Place Quilting Virginia Collins of Port Orchard, W A
1st Place Patchwork Virginia Collins of Port Orchard, W A

Intermediate/ Advanced Machine Work Wearables:

1st & 2nd Place Quilting Dana Harmon of Port Orchard, W A
1st Place Patchwork Kerry Smith of Bainbridge Island, W A
2nd Place Patchwork Joan Sain of Gig Harbor, WA
3rd Place Patchwork Margie Hyatt of Bremerton, W A

Decorative Items & Full Size Quilts:

1st Place Applique Margie DeBower of Decorah, Iowa
2nd Place Applique Sharon Diemert of Bremerton, W A
1st Place Quilting Margaret Miller of Bremerton, W A
2nd Place Quilting Diane Hubert of Port Orchard, W A
3rd Place Quilting Margie DeBower of Decorah, Iowa
1st Place Patchwork Margie Hyatt of Bremerton, W A
2nd Place Patchwork Ann Fickle of Port Orchard, WA
3rd Place Patchwork Julie Kato of Sammamish, W A

Mark Steichen

Mark is someone who will be greatly missed. He was a guy that was always there when you needed him. Everything that Mark did was done with lots of thought on every way it could be done before he did it. He was one very thorough man and when we are together at the Log Cabin it is hard to imagine Mark not being there, especially when we put up the Christmas tree. It was always a laugh for us all. Mark you will be missed.



DO IT YOURSELF PICTURES WITH SANTA CLAUS AT THE LOG CABIN MUSEUM

WE'LL PROVIDE SANTA,
A CHRISTMAS TREE,
A COZY FIREPLACE,
AND COOKIES FOR THE KIDS.

YOU PROVIDE THE CAMERA,
FAMILY AND FRIENDS

SATURDAY DECEMBER 6
SUNDAY DECEMBER 7
SATURDAY, DECEMBER 13
SUNDAY, DECEMBER 14

Sidney Museum and Arts Association
202 Sidney Avenue
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Drawing for this hand-made quilt will take place on December 7, 2003. Details inside.

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