



Sidney Museum and Arts Association
 Port Orchard, Washington
 360-876-3693
 www.sidneymuseumandarts.com



July August September 2003

Volume 28, Number 3

The **SMAA** Newsletter

Message from the President

By Mary Peterson

HOORAY AND WELL DONE!

There is so much good news, I hardly know where to start!

As many of you know, the building at 202 Sidney is in desperate need of re-wiring. We'd raised \$5000.00 toward the project but needed more. The Rotary Club of Port Orchard generously offered the Association \$6500.00 for our re-wiring fund IF we could match it by June 30.

Upon reading their offer, our board members looked at each other around the table. We doubted that it could be done. Fundraising, rarely a favorite task, became the goal of the entire board. Everyone worked extremely hard. From book sales to donut sales to a "bring your checkbook" cocktail party, along with letters to Port Orchard's businesses and all of our members, the entire board focused on what we had to accomplish.

Special thanks go to every business and individual that parted with their hard-earned money to support our project. By giving generously, each of you voiced your support of the 32-year old Sidney Museum & Arts Association. Times are tough and money is tight and yet our board of directors, our community and our members gave generously.

And what can I say about the Rotary? Not only did they offer the \$6500 needed for us to help reach our goal, they did it in a way that fired up our board and reminded us of our reason for being -- earn enough money to keep the association alive and well. We did it. We will survive.

Reminder:
 Please remember to send in your dues if your membership has expired.

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Cocktail Party a Smashing Success

by Fred Chang

A delightful cocktail party fund raiser was held at the home of Norm and Bess Olson on Friday, May 30, 2003. Over 50 people attended, and had a wonderful time.

The SIPO singers (Soroptomists International of Port Orchard) provided entertainment, singing familiar songs with lyrics customized just for this special occasion.

SMAA Board member Virgil Reames presented a slide show of Historic Port Orchard.



SIPO Singers from left: Lynne Erickson, Debbie Austin, Sharron King and Bobbi Weatherill.



Sonnie Selbig.

Mallory Jackson served cocktails in the full bar downstairs. Board members provided a great variety of food.

Among the costume highlights were Pam Heinrich (in a French Maid outfit) and Sonnie Selbig (who dressed as someone who got shocked by faulty electrical wiring).

Participants all received one of six



The Black Ball Ferry leaving Port Orchard, 1925. Photo: SMAA



From Left: Marcia Watt, Pam Heinrich, Mallory Jackson, Joan Sage and Virgil Reames.

Photo: Bess Olson

historic prints made for the occasion, with matting provided by Custom Framing. See more on pages 6 and 7.

The home of Bess and Norm is large and inviting (and it's for sale!). I don't know how Bess will be able to give up her art room, which looked better stocked than an arts and crafts store.

And financially, the evening was a rousing success. Over \$4400 was raised.



The Book Sale

by Virginia Collins

Our net profit from the May 31, 2003 book sale was \$405 to each of the SMAA and the Port Orchard Friends of the Library.

With all the books we had, we hoped to sell a lot more, but there are still plenty for the sale on June 28th, which Marcia Watt and Lynne Little are going to co-chair with the Friends of the Library.

Among those helping were members of the board: Virgil Reames, Mary Peterson, Joan Sage, Virginia Minor, Glory Berglund, Roy Carr, Fred Chang, Elaine Gilbert, Pam Heinrich, Mallory Jackson, Bess Olson, Sonnie Selbig and Deb Danielson.

Others who helped were: Bob Gilbert and Alan Peterson from the Saints Car Club, Herb from the Washington Center for the Arts; those from the Friends of the Library were Linda Thompson, Chris Stansbery, Jean Grimaud and Laura Early.

I am grateful for all the hard work that everyone did. It was a huge job, and everyone seemed to have a good time making it a success.

FOUND: blue leather picture album among books donated for our booksale. Please inquire at the Port Orchard library.



Bess Olson sorting books.

Sidney Museum & Arts Association Board of Directors - 2003

Mary DeSanta Peterson - President
Fundraising Committee Chair
Finance/Budget Committee Chair
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Virginia Minor - Vice President
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Bess Olson

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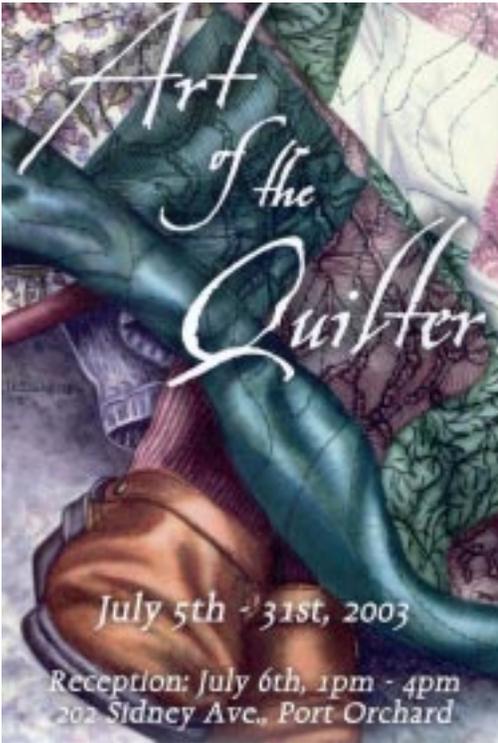
Maxine Spillinger

Larry Sterling

Marcia Watt - Hospitality Committee Chair
360.871.0195

Deb Danielson - Gallery Manager
Tuesdays 360.876.3693
Other days 360.871-4859

The Sidney Museum and Arts newsletter is published quarterly.



"Everything Old is New Again" by Susan LeBow. Original watercolor, \$800.

We would like to say an extra Thank you to all our generous sponsors listed below:

- | | |
|----------------------------|----------------------------|
| Armchair Books | Quilter's Cove |
| Artco | Rose Crafts |
| Bell, Book, & Candle | Scott McClendon's Hardware |
| Bremerton Sun | Silk Bouquet |
| Christina's Heritage | Sinclair Quilters |
| Churchmouse Yarn's & Teas | SMAA Volunteers & Members |
| Custom Picture Framing | Sound Sewing & Vacuum |
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| Esther's Fabrics | The Country Store |
| Hancock Fabrics | The Needleworks Co. |
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| Heirloom Quilts | The Styling Rendezvous |
| In The Beginning | Thread Connection |
| Island Textiles | Toni Nelson |
| Kathy Schimitz Studio | Victorian Rose Tea Room |
| Quilt Works | Wal-Mart |

Winners of the 33rd Helen Norris Open Art Show

Oil and Acrylic

- | | |
|--------------------|----------------------------|
| 1st Place | Donna Trent, Gig Harbor |
| 2nd Place | Larry Parker, Bremerton |
| 3rd Place | Donna Trent, Gig Harbor |
| Honorable Mention: | Mary Lou Frank, Gig Harbor |

- "Early Morning Harbor" Oil
- "Pueblo Country" Acrylic
- "View from the Hill" Oil
- "Burley Barn" Oil

Watercolors

- | | |
|------------------------|-------------------------------|
| 1st Place | Betty Mears, Tacoma |
| 2nd Place | Linda Spearman, Bremerton |
| 3rd Place | Adrienne Daugherty, Poulsbo |
| People's Choice Award: | Grace Schildmyer, Bremerton |
| Honorable Mention | Chris Merryman, Poulsbo |
| | Elizabeth Stabbert Silverdale |
| | Dorothy Selvar, Hansville |
| | Darlene Dihel, Gig Harbor |
| | Gigi Weixler, Manchester |

- "Windy Day"
- "On the Run"
- "Chilly Hilly"
- "Cows in Green"
- "Canyon de Chelly"
- "Ty"
- "Bamboo & Orchid"
- "Bamboo"
- "Bang"

Drawing

- | | |
|-------------------|----------------------------|
| 1st Place | Synnové Pracha, Shelton |
| 2nd Place | Jo Hansen, Gig Harbor |
| 3rd Place | Jackie Bush-Turner, Allyn |
| Honorable Mention | Laura Mosley, Lakebay |
| | Carl Peters, Tacoma |
| | Jackie Bush-Turner, Allyn |
| | Kathleen Astin, Silverdale |
| | Synnové Pracha, Shelton |

- "Theler Westlands" Pastel
- "Eastern Washington Pot Holes" Pastel
- "Birdhouse" Pastel
- "Texas Live Oak" Pastel
- "Bridge" Chalk
- "Down by the River" Pastel
- "It's not a scary Dinosaur, it's Me!" Colored Pencil
- "Succulent" Pastel

Mixed Media

- | | |
|-------------------|-----------------------------|
| 1st Place | Pat Rush, Gig Harbor |
| 2nd Place | Adrienne Daugherty, Poulsbo |
| 3rd Place | Anne Lohr, Tacoma |
| Honorable Mention | David Eddy, Port Orchard |
| | Lisa Taylor, Olympia |

- "Beets" Mixed
- "Weather Pattern" Collage
- "Faded Dreams" Photography
- "Lion and Mouse" Mixed
- "Landscape in a Catland" Ceramic Tile

GARDEN TOUR A BLOOMIN' SUCCESS



by Maxine Spillinger

The Sidney Gallery was one of the sites for the Garden Tour sponsored by the Kitsap Consolidated Housing Authority the weekend of June 21 and 22.

The Gallery was decked out in fresh flowers, plants and special events. Featured artist Linda Spearman demonstrated her watercolor technique both days. Deb was accepting entries for the July quilt show and quilting with a friend, which was a marvelous "art in action" venue, and on Sunday Log Cabin volunteer Laurel Stone and friends played Renaissance music on the recorder. She was joined by Toni Seales of Bremerton and Anne Howe of Gig Harbor.

More than 150 persons visited the Gallery that weekend, most for the first time. They seemed impressed with the Gallery, and the Museum on the second floor received exceptionally high marks. It was a good weekend financially, too, raising over \$400.

It was wonderful to see that activity at the Gallery...let us know if you have any other activities that we can participate in and let the community know what a treasure we are.

Concert at the Log Cabin



From left: Anne Howe (mandolin), Laurel Stone (recorder), Susie Eberts (recorder and pennywhistle), and Toni Seales (viola da gamba).

On Saturday, June 7, 2003, SMAA volunteer Laurel Stone invited a few friends to give an impromptu concert at the Log Cabin Museum. All are members of the Bardic Guild of the Society for Creative Anachronism. They will play occasionally at the Log Cabin.

Thank



Sidney, aka Port Orchard, circa 1898
Photo: SMAA.

Kim & Bob Abel
Howard & Kathryn Allnut
Jan Angel
Debbie Austin
BJC Group, Inc./Robert & Edie Baglio
Joseph & Barbara Baglio
Bethel Grange #404
Book Sale with Friends of Library
John Bruckart
Thio & Fanny Buddiman
Lillian Callaway
Roy Carr
?? Chamberlin
Dennis & Andrea Christman
Gary Christman, DDS
James & Retha Civilla
Marvin & Lore Coe
Irva S. Cooper
Edward Costello
Celesta Curtis
Mary de la Grange
Donut Sale
Elegant Home Decor
Evergreen Lumber/Jeff & Claire Swan
Judith Frey
Ruth Frink Memorial (Don Luce)
Ruth Frink Memorial (Virginia Minor)
Elaine Gilbert

Barbara Anne Gill
Givens Senior Center/Jan James
Duane & Joan Guggenmos
Elaine Hagerty
The Hair Affair
George Hartley
Margaret Haws
Dave Hedger
Robert & Elizabeth Helm
Charles Higgins
Hutch-Con Const. Inc
Jerry & Sharon King
Kitsap Bank/Jim Carmichael
Kitsap Veterinary Hospital
Kiwanis Club of Port Orchard
Leonard & Brenda Kruse
Vern Kruse
A.C. Lemon
H.V. Loop
Berva Luce
Don Luce
Red & Karen Lumsden
Debbie Macomber
Kathy & Mike McGrath
Richard Metzger
Tom & Pat Meyers
Virginia Minor
Marty & Jo Mobley
Don & Kay Morrison
Olga Nelson



Bay Street at Harrison, looking West, 1923.
Photo: SMAA.

You!

Kenneth & Barbara Paskett
Port Orchard Industrial Park
Robert L. Price Investments/ Carolyn Price
Ron Rada
Dorothy Ransford
Virgil & Jan Reams
Ron Rider/Northwest Tree Service
Bill & Avis Rill
Rotary Club of Port Orchard
SMAA Boardmeeting. Names unlisted
Joan Sage
Carol Ann Slater
Helen Langer Smith
Southard, Beckham, Atwat
Steichen Memorial (Melba Moran)
Mary Stutzke
Capt Timothy & Denise Thompson
Cara Tighe
Clark & Pam Townsend
Wayne & Jill Tripp
Unknown
Gus Utas
Warren Van Zee
Warren & Joann Van Zee
June & Nick Vanderstay
Marcia Watt
John & Alice Watson
Bobbie & Jay Weatherill
Gigi & Richard Weixler
Westbay Auto Parts #1



Port Orchard, 1940.

With your help, the Sidney Museum and Arts Association was able to raise \$6500 to match a donation from the Port Orchard Rotary Club. The Rotary Club pledged that amount to the SMAA provided the Association could raise the same amount by June 30, 2003.

Prior to this year's fundraising activities, the SMAA had a \$5000 donation from Gerry Bruckhart.

The building at 202 Sidney was built in 1908. Much of the original knob and tube wiring is still in place. Rewiring is a necessity in order to preserve this historic South Kitsap landmark.

With your support, the SMAA will now be able to rewire this year. The SMAA made reprints of historic Port Orchard photographs.

If you did not get one at the cocktail party, please be sure to pick one up if your name is on this list. Vintage photographs will be held for you at Custom Picture Framing at 839 Bay Street. They are open Tuesday-Friday 10-6 and Saturday 10-4.



Bay Street at Frederick, looking East, 1956.
Photo: SMAA.

Sidney Gallery Presents

By Deb Daniels



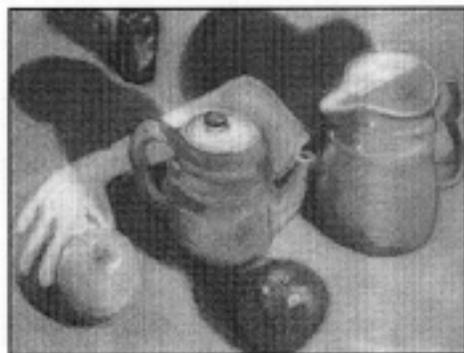
"Everything Old Is New Again"
Watercolor by Susan LeBow

JULY: "Art Of The Quilter" is this month's featured show. A combination quilt competition and exhibition. All entries are for sale. Categories of competition include Beginning and Intermediate/Advanced, hand and machine work, applique, patchwork, quilting, with the choice of entering quilt tops or spreads-(King, Queen, Twin, or Crib), decorative items-(wallhangings, table runners, pillows, so on), or wearables-(clothes, hats, purses, so on). Prizes have been generated through sponsorships which include a new sewing machine, paintings, fine fabric, quilt kits, gift certificates, and much, much more. We have listed our contributors on our web site and thank one and all for their generosity. We have a wonderful poster complements of Susan LeBow, Sungrafx, and The Sun newspaper. This show will exhibit July 5 - 31. There will be a reception on Sunday July 6th, 1-4 PM. We expect quilters to be demonstrating during the reception. We also have scheduled free tours for children through the show by a quilt docent. They will talk of pioneer quilts and their comfort through hardship, as well as some of the attractions in the show. The children tours are scheduled for these Saturdays: July 12, 19, & 26, with tours beginning at 11:30 AM & 2:30 PM.

AUGUST: "Myths Of The Sea" is this featured show by d'Elaine Johnson. d'Elaine is an artist whose life's work is an outgrowth of her connection to the geography of the Pacific Northwest and immersion into the study of mythology, especially the myths of the sea. With a M.A. in fine arts she taught art in the school systems for many years. She makes her own water-based paints creating unique colors, then applies them to sheets of rice paper. The images are then adhered to a material she calls "door skin boards" (a lightweight but strong material used to repair the finish on wooden doors). d'Elaine's work has appeared in 530 exhibitions, half of which were one-person shows. Since her retirement from teaching in 1978, she has become a lecturer in the arts and continues as an art consultant for the Washington State area. Of her life at present, the artist says, "I choose to live a very protected life built around my art. My art is my life." This show will exhibit August 6th - 27th. There is no reception for this show.



"MASKS"
Mixed Media by d'Elaine Johnson



"Tea and Heartbreak"
Pastel by Shirley Cooper

SEPTEMBER: Showing this month is Tahuya artist Shirley Cooper. Shirley is a free-lance artist/illustrator who works primarily with pastels and oil bar. Her background includes a B.A. degree and many years of working in Social Services and Early Childhood Education as well as a B.A. degree from Cornish College of the Arts in the illustration program. Her illustration has appeared on the covers of Women's Work magazine in Snohomish and Grace Magazine in Wisconsin. Her work was featured in TEA, a Magazine published in Connecticut. She has won numerous awards and is a signature member of Northwest Pastel Society. She is listed in the Who's Who among students in American Universities and Colleges. This show will exhibit Sept. 3rd - 29th. There is no reception for this show.



LETTER TO ANNA

By Mary Peterson

Emilia and Lewis Orchard live with their family at the Log Cabin at 416 Sidney Avenue. It's graduation time, early 1920s and Emilia writes to Anna, the best friend she left in Troy, New York when she married Lewis and moved to Port Orchard.

Dear Anna,

Here we are in the full swing of summer. The children are out of school and being very careful not to complain of being bored as Lewis will find them something to do in a hurry. There are always chores and never enough hands to do them.

Our garden, though small, supports enough weeds to keep us busy for at least a short time each day. I've tried in vain to teach Teddy the difference between a weed and a baby vegetable but will plant the carrots for the third time as he simply can't, or refuses to make, the distinction. The deer are back, wandering in eerie silence through the yard, not finding anything to their fancy quite yet but surely making note of delicacies to come. We've had no more squirrels in the house but have made acquaintance with a raccoon who has decided we are a family with potential. The children sneak the animal food against their father's stern warning about pests and have named him (or her) Rover in a not too subtle hint about wanting a dog.

And caterpillars! Mother Orchard insists that God put every living thing on this earth for a purpose but she is hard pressed to give me a reason for caterpillars. This has been an amazingly heavy year for them and if I find



New Flower boxes at the Gallery, built by Dave Selbig. Thanks Dave!
Photo: Fred Chang

Message from the President, continued from Page 1

Port Orchard, the surrounding communities and our members have shown they recognize that art and history are not "extras" but an important part of any community. I have always been proud to be a part of this community and the Sidney Museum & Arts Association. I work with the brightest and the very best and consider myself fortunate to do so.

There's more! Monday when the Gallery was closed I stopped by to pick up some paperwork and found Roy Carr's oil painting class in full swing. What a wonderful sight -- artists at work right in our Gallery. This class is the first of what we hope to be many. We've had offers from other artists to share their time and talent. We'll be calling you. If you'd like to participate, please let us know. Let's use our Gallery to its full potential.

We have a lot of special events coming up, so get out your calendars. The Sidney Gallery and Historical Museum will be a special stop on the Gifts of the Garden South Kitsap Garden Tour on June 20 and 21. Tickets are available at the Gallery. The annual Ice Cream and Pie Social will be held on Saturday, June 28. The Log Cabin Museum will be open Saturday and Sunday (with the exception of July 5) through August. Stop by to say hello to the Orchard family. They've been asking about you.

On August 20 we'll have our annual "Hats Off to Sidney" luncheon. Good food, good fun and GREAT hats. If you have a favorite and/or wonderful hat, by all means wear it to the luncheon. Or wait until you get there and pick out a chapeau for the afternoon from our vast collection.

I couldn't end this column without a special thank you to all of the wonderful folks who work so hard and spend so much time working for our Association. Each of you make a contribution that is as valued as it is appreciated. You are the best.

Editor's Note

I apologize for the delay in getting this issue out. I was hoping for the first week of July, but all of the submission deadlines have been extended (and ignored) to try to get as much information about the month's fundraising activities. It is now June 27th as I write this note.

This is the "Thank You" issue.

You may have noticed this issue looks a little different than the last four issues. This is because I've switched from Microsoft Publisher to Adobe PageMaker 6.5.

I am also changing the font from Garamond (still used for the Letter to Anna, in the column to the right) to Arial, which is the font this text is written in. Please let me know which you like better.

The photos in the newsletter look a little better in the electronic version (in Acrobat PDF file format) because they were taken in color.

I am setting up an electronic newsletter list. Let me know if you would like to be on it. You will still receive printed copies of the newsletter, but you can also receive an electronic version.

I've eliminated the Calendar from this issue. There were several errors in the last issue. Fortunately, not many people seemed to read it. Let me know if you miss it, and we can put it back.

There hasn't been any progress with the map of the historic homes. I am still waiting to hear from a architect on Bainbridge Island (you know how busy those people are) plus a volunteer to help me draft/draw it. Gerry Bruckhart has offered to provide information on the houses (mentioned in the previous issue). If you've lost prior issues, they are available on the website at: www.sidneymuseumandarts.com/newsletter.html.

As always, please send me articles, photos and other items which you would like to have in the next newsletter. The deadline for the 4th quarter newsletter will be Thursday, August 14.

Regards,

Fred Chang
ferrycommuter@yahoo.com

Letter to Anna, continued

another one in the house I'm afraid I'm going to scream. One of the fuzzy little creatures does not cause me concern but they've become entirely too familiar. The sides of our house, the trees and the back of just about any person who steps through our front door seems to play host to the little beasts. Mother Orchard found one crawling up the side of her oatmeal bowl this morning and with a reserve I could not have called upon let it crawl into her spoon then walked it out to the back porch where she took aim and flicked it onto the trunk of a fir tree. I fear that little episode will become one of the stories the children pass down to future generations.

I don't know where the little monsters (the caterpillars, not the children) go, but where ever it is I hope they hurry. When my time comes and I (hopefully) step through those pearly gates there had better not be any caterpillars in sight or I'll head in the opposite direction without a second thought!

I've kept busy with the usual household tasks, laundry, mending and cooking. I belong to an informal group of ladies that are trying to raise money for worthy causes and we're having a plant sale later this month and a quilting bee in July. We don't generate a lot of money but with the sale of small home-grown vegetable plants (perhaps to those who must plant their vegetables over and over because of a child like Teddy) and with the sale of pie and tea at our quilting bee we're able to offer a little help where its needed.

Plans for the June 28th Pie and Ice Cream Social are under way with Mother Orchard determined to make more pies than her friend Louise, a task that she fails at every year. She swears Louise peeks into our windows the night before the pie sale and counts her pies . . . then makes just one more!

Emilie graduated from grade school on June 12 and will attend South Kitsap Union High School in the fall. She looked so beautiful in

Letter to Anna, concluded

her graduation dress. Surely nothing as wonderful as those worn by the girls back east but beautiful just the same. She wavered between looking grown up and ready to begin her journey into adulthood one minute and like a frightened child the next. As Lewis and Mother Orchard and I sat with the other parents, watching our graduate I wondered what the future holds for her. The world is just beginning to acknowledge the potential of its daughters. Now that its been recognized that we have the intelligence to cast our vote in this nation's decisions maybe we'll have the numbers to make sure we'll have no more war. Surely we've learned enough from the horrors we've just been through to know that war destroys so much and solves so little. I pray that my children will never be face to face with someone that's been labeled the enemy for reasons too ethereal to understand.

And what of your life? You must be attending a whirl of parties celebrating graduations, weddings and the like. Is your closet full of wonderful dresses? Mine, I'm afraid is filled with outfits more serviceable than frilly. My only "good" dress was worn at graduation and will hang in the closet until our luncheon in August. It was worn at last year's luncheon but hopefully with the addition of a wonderful new hat no one will notice the repetition. The hat of course will be fashioned out of last year's hat but with a change of flowers and some ribbons garnered from Mother Orchard's sewing basket. Isn't it strange how a lovely hat can put a spring in your step. I can't explain it but am happy to accept it.

Must go for now. The strawberries are winking through their leaves like rubies and the pheasants are heading for the garden in search of a good breakfast. I must get there before they do.

Love,

Emilia

At the Log Cabin Museum

By Louise Ness as told to Fred Chang

The theme of the Log Cabin is Graduation. Little Emilie is graduating from the 8th grade the scene at the cabin is the preparation for the party.

There is also a display of classrooms and old schools in the area, along with old South Kitsap High year-books and other school items. A couple of visitors saw their yearbooks (from '35 and '37) and signed them.



Photo display of old schools in the South Kitsap Area seen at the Log Cabin Museum.

Bring your out of town visitors to visit the Museum!

The museum is open Saturdays 11-4 and Sundays 1-4 through September. We always need volunteers.



Emilie practicing her graduation speech.

The museum can use historical donations from the South Kitsap area, especially items of significant local interest. We build the scenes in the cabin around the items that we receive.

Please contact Virgil (876-4950) or Louise (871-2237)

Hold on to your hat, Mabel, We're Going Out to Lunch!



It's time to do lunch again. Wonderful food, a chance to see friends, and all those terrific hats. The SMAA collection of hats will be available for you to try on, as well as the extensive collection of Mildred Newstrom and her daughter. Plus, we'll have some music from the SIPO Singers (Soroptimist International of Port Orchard).

Where: Knights of Columbus Hall
1153 Mitchell Avenue
Port Orchard
When: 12:00 Noon
Wednesday, August 20, 2003

Tickets are available from SMAA members, at the Sidney Gallery, at the door on the day. For more information contact Marcia Watt at 360-871-0195

Sidney Museum and Arts Association
202 Sidney Avenue
Port Orchard, WA 98366

Spring Cleaning

by Pam Heinrich

Thanks you to all who participated in the Gallery cleanup on April 21, 2003. We accomplished a lot and the gallery and museum are now much cleaner! Give yourself a pat on the back.

We vacuumed and dusted upstairs, washed the steps and cleaned out the backroom. We also moved stuff large items from the attic. A special thank you to: Deb Danielson, Mary and Al Peterson, Joan Sage, Virginia Collins, Elaine Gilbert and her husband, Virgil Reames, Louise Ness, Roy Carr and Marcia Watt.

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