

The SMAA Newsletter



Log Cabin Museum

April May June 2003



Sidney Art Gallery

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Sidney Museum and Arts Association
Port Orchard, Washington
360-876-3693

www.sidneymuseumandarts.com

From the President

Mary Peterson, SMAA President
molly01@harbornet.com

We're heading into the second quarter with a lot of events and programs planned, some new and some traditional. Our Board of Directors spent four hours last Saturday at a retreat designed to help our Association work with greater efficiency and purpose. The time spent was worthwhile and challenging and will certainly help us plan our future while using the past to guide us. A special thank you to the Heritage Four Square Church for making their facility available to us.

Set aside June 21 and 22 for a visit to the Gallery and Log Cabin in conjunction with the annual garden tour. We'll be one of the stops on the tour and to keep with the theme we'll offer lots of plants and plant related items for sale (including beautiful floral scarves by Gigi Wexler) as well as provide a rest stop with tea and goodies and a package checking service. Our featured artist will be Linda Spearman. She was responsible for the beautiful poster commemorating last year's tour and we look forward to displaying her outstanding art. We'll stay open a little later on both days so tour patrons will have time to come back to the Gallery to pick up treasures purchased from vendors and the Gallery.

You'll soon be noticing flower-packed boxes hanging from the railings outside the front of our Gallery. We have Sonnie Selbig to thank for volunteering her husband's carpentry skills. The boxes are finished and will soon be installed. Thank you both.

In July we'll feature a juried quilt show and sale and hope to draw quilted items from the ever increasing and talented fabric artists in our community. We're looking for donations for prizes and a yard of fabric from each of our members. Old fabric, new fabric, colorful fabric, even if you can't stand to look at it, someone will love it. Fabric can be dropped off at the Gallery.

In response to requests from the community we're in the planning stages of art classes to be offered at the gallery, both for children and adults. If you're interested in either taking a class or

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Spring Cleaning

The Sidney Museum and Art Gallery will get a good cleaning on Monday, April 21, 2003.

If you can help, please show up at the museum between 10 am and 4 p.m., and work for as long as you like. Cleaning supplies and a light lunch will be provided.

Please call Pam Heinrich for more information: 360/876-3881

Please note: We hope you enjoy and share this newsletter with your friends, and have included a membership form on the back page, if they are interested in joining the SMAA.

The form is not intended as a reminder that your membership is overdue.

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UPDATE

SIDNEY GALLERY PRESENTS

by Deb Danielson

"The Dealer"
Oil by Ken Van der Does



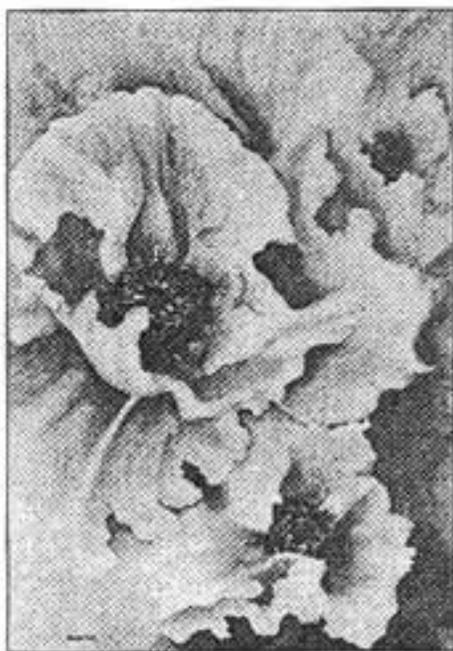
APRIL: This month we will feature Bremerton artist Ken Van der Does. An artist for over 30 years Ken is past president and founder of Collective Visions Art Gallery in Bremerton, WA. He was educated in Ogden, Utah where he studied art at Weber State College under Farrell Colette and Dale Bryner. Highlighted in the show are several oil paintings he calls his gambler series. This show will exhibit April 2 - 25. Reception: Sunday April 6, 1 - 4 P.M.

MAY: This month we have our 33rd Helen Norris open art show competition. This year we were very lucky to get Mary Balcomb to take time out of her very busy schedule to judge this show. Mary is a painter, designer, etcher, and art writer, living in the Puget Sound area. She has been affiliated with this gallery for many years. We love to see each of her books as they appear on the market. Her newest achievement in this area is her book *Sergei Bongart*, recently released. She graduated from the American Academy of Art, Chicago, and has a BFA *cum laude* from the University of New Mexico and an MFA from the University of Washington. This show will exhibit May 4th - 29th. There will be a reception on Sunday May 4th 1 - 4 P.M., with a presentation of awards and critique by the judge at 2 P.M.

"Cody"
Etching by Mary Balcomb



"LLAMA"
Etching by Mary Balcomb



"ODE TO CARMEN"
Watercolor by Linda Spearman

JUNE: Flowers, flowers, flowers, that's this month's mantra. With watercolorist Linda Spearman we can see the best floral experience around. As an avid gardener she says she has always been influenced by nature. Each flower's "portrait" conveys her feelings about that plant. To her, flowers represent the beauty and impermanence of life. Many features of flowers can only be discernable upon close scrutiny, such as the silken touch of poppy petals, their hairy stems, the waxy surface of a calla lily, or the unique pattern of spots on foxgloves. Portraying these individual attributes can be challenging in watercolor, yet the luminosity of washes seems best suited to the delicacy of flowers. A painter and instructor, specializing in close-focus flower portraits and realistic landscapes and seascapes. Largely self-taught, with a solid foundation in drawing and watercolor techniques at the Seattle Academy of Fine Art (formerly Academy of Realist Art), Seattle, WA. Studied under William E. Ryan (marine painter); Elizabeth Beemster (botanical painter); and Margaret Davidson (drybrush and watercolor). April 2001, participated in a Zoltan Szabo watercolor workshop. Linda is a member of the Northwest Watercolor Society. This show will exhibit June 4th - 26th. There will be an artist reception Sunday June 8th, 1 - 4 P.M.



Please note: The gallery will be part of this year's South Kitsap garden tours. On Sat. June 21 and Sun. June 22, Linda Spearman will be at the gallery demonstrating her watercolor technique from 10 AM to 3 PM.

Letters to Anna

It's the early 1920s and the Orchard family, living at 416 Sidney Avenue in the little red log cabin have come through the winter without mishap and are all looking forward to spring. Emelia writes to her friend Anna in Troy, New York.

Dear Anna,

I've just come inside after spending the past two hours grubbing in the garden. A stranger wouldn't be able to discern a difference but my knees and hands certainly tell the story.

It's too early to do any real planting but the sweet peas are in and I'm sure the slugs will arrive within minutes of the first green shoots. I've just about given up on roses. The deer have sampled all the bushes and any pruning that needed to be done I've left to them. One wonders, with the hundreds and hundreds of native plants growing in the woods, why my roses are their favorite. The bright purple grape-hyacinths are up as are the violets. Daffodils and forsythia are stretching their petals skyward and light up like tiny beacons whenever the sun breaks through the rain-sodden clouds.

As I'm sure you can tell, the call of spring is churning through my body just as surely as it is coursing through the veins of long dormant plants. Storms, gathering damp wood and knitting warm sweaters now take second place to the chores brought on by the gentler side of Mother Nature and each year I welcome this phase of her unpredictable disposition with open arms.

The family is well. No flu or pneumonia this winter, nor broken bones or injury more serious than stubbed toes, scraped knees and wounded dignity (as I'll explain later).

Mother Lewis is doing well, just as ornery and opinionated as ever and is becoming more and more involved in the Women's Temperance Union which touts a philosophy not shared by her son.

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Our annual Pie Social to be held on Sunday, June 29th, will not only serve the best home made pie available but feature a used book sale too!

It seems we all have books that we no longer use but can't bear to throw out. This is your opportunity to recycle them. We'll be collecting books at the Gallery during the last week of June. A great book and a great piece of pie. It doesn't get any better than that!

Historic Homes Map in Progress

After cataloging over 140 homes in the area (bounded by Kitsap Street to the North, Cline to the West, Seattle to the East, and Division Street to the South) an approximate "Top 10" were selected. These will be featured on a map for a self-guided walking tour of the historic homes in the downtown Port Orchard area.

The map will also feature landmarks such as the Port Orchard City Hall, the Sidney Gallery and the Log Cabin Museum.

We are awaiting a review from an architect (who used to live in one of these houses), and will be researching historic information. Then we hope to start the drawing and designing of the map. Please contact Fred Chang if you can help, at ferrycommuter@yahoo.com or 360/649-0150.

225 Sidney		406 Sidney	
228 Seattle		417 Sidney	
307 Sidney		724 Kitsap	
315 Sidney		810 Kitsap	
319 Sidney		931 Kitsap	

THANK YOU! THANK YOU!
THANK YOU!

by Elaine Gilbert

Thank you so much to all the volunteers who so faithfully attend the gallery each month. Our volunteers are Glory Berglund, Roy Carr, Lovelyn Voorhees, Mary Peterson, Jean Chynoweth, Pat Crowley, Nick and Elissa Whittleton, Jean Grimaud, Grace Shildmyer, Sharon Hamilton, Jean Schmitz, Maxine Spillinger, Virginia Collins, Vivian Ecklund, Louise Cothary, Toni Nelson, Pam Heinrich, Marsha Watt, Jeanne Crider, Jeff and Jan Mitchell, Ramona Childers, Lynn Little and Gigi Wexler. We added a new volunteer in March, Kathy Daniels. Thanks again to all these special people.

If you are looking for something to do and would like to volunteer, we are in need of a volunteer for the first Friday of the month. The summer months are coming and we often need people to fill in for vacations or illnesses. If you are interested in helping out please call Gallery Manager Debbie Danielson (Tuesdays) at 876-3693 or Volunteer Coordinator Elaine Gilbert at 871-2105.



Message from the Editor

Almost ran out of space for this issue, but fortunately, some items were not ready. We are working on the following for the next issue(s):

- Introducing all the board members.
- An update on membership.
- Spotlight on the committees, what they do, and how you can participate in the SMAA.
- The Walking Tour map.

Please feel free to contact with me with suggestions, stories or ideas that you'd like to see in the next issue.

Fred Chang
360/649-0150
ferrycommuter@yahoo.com

Letter to Anna, continued

She and Teddy are glaring at each other this morning still seething over yesterday's "squirrel incident," but hopefully that won't last longer than it takes Mother Lewis to start her next batch of cookies. As we finished dinner and the children were clearing the table last night, Lewis went outside, leaving the kitchen door open a crack.

A fat gray squirrel dashed into the kitchen, taking up residence under the stove which was still warm from the afternoon's bread baking. With a speed that belied her age Mother Lewis leapt from her chair, grabbed the broom and dropped to her knees yelling, "Not in my kitchen!" as she poked around angrily under the stove trying to dislodge the unwanted guest.

Teddy, sure that she was going to hurt the squirrel also fell to the floor yelling "No, grandma, Leave him alone!" While Mother Lewis furiously swung the broom back and forth under the stove Teddy climbed onto her back trying to grab the broom handle or her arm or anything in his attempt to save what was now his "pet." Lewis came back into the kitchen and stared at the two of them in amazement. Charles and Emily and I were laughing too hard to be of much use and I simply said "squirrel" as I pointed under the stove.

Lewis grabbed his mother by the backside, attempting to pull her away from the stove, dislodging Teddy at the same time. Mother Lewis, shouting something about getting the rifle from it's place over the kitchen door, sent Teddy into even more hysterics as he was sure she was going to start blasting away at the poor creature right there in the kitchen.

I pulled Teddy into my arms as Lewis pulled his mother to her feet. She was, as you might imagine, completely disheveled and by now out of breath and more than a little embarrassed.

Teddy, calmed, told his father that "Grandma was going to hurt that squirrel and he didn't do anything to her." Mother Lewis glared at Teddy, commenting that "squirrels should be in cooking pots where they belong and marched ram-rod straight, upstairs to her room. Poor Lewis. He'd

(Continued on page 4)

The deadline for the next issue is June 12th.

Why A Quilt Show?

This idea has been on the back burner for awhile now. We have in the past featured a specific artisan and their quilts, and we also produce a heritage quilt semi-annually for fund raising purposes. We know the interest is out there, and many have come to me suggesting Quilters as featured shows, but due to the costly price tags on hand-made quilts we can't generate enough sales from within these shows. So I came up with the idea of making this year's July Theme Show a Quilters competition/exhibition, "The Art Of The Quilter".

Now I have to say I am what I refer to as a "baby quilter". I discovered quilting in Sept. of last year. When I say "discovered", what I really mean is that I saw my friend Virginia working on her *Grandmother's Flower Garden* quilt and I said "I want to do that!" Ten years ago I swore up and down that I would never quilt because sewing all those little pieces would drive me crazy, well, it's driving me crazy, but in a good way. I can't get enough of it. I have always loved quilts and have owned many commercially produced ones, but now I get so excited because I am making my own!! I don't own a working sewing machine so I am what is called a "hand quilter". My respect for Quilters has grown by leaps and bounds and I have to say if I'm not painting, I'm quilting! Thank goodness I started quilting before planning this show.

When constructing the basic lay out of this show I realized from the start I would have to open it to more than just quilts, or as some say "Tops". (These bed spreads are beautiful but costly and sales would be minimal) So I added the categories of wallhanging/decorative items and wearables. These, I believe, will generate sales. The first basic entry divisions are Beginning or Intermediate/Advanced, then the entries are divided into Hand or Machine Stitched. From there the quilter must decide if they want their work judged on the quilting, patchwork, or appliqué in their entry. I'm working on a table runner that I might enter in the competition, (we are also accepting entries just for exhibitions/sales). So I would register like this,

✓ Beginner ✓ Hand Stitched ✓ Patchwork
✓ Decorative Item - Priced \$45

If at this point I'm positive that this runner is an entry, (and if I can get the stupid binding on right it will be), I can pre-register by downloading the registration sheet from our own web site. I drop off or mail the filled out form and include the \$25 entry fee for competitors, and I'm in! I will get to drop off my entries at an earlier date than the open registration dates, and I avoid those lines, so easy!

The fee for non-competitors is \$5. This as well as the \$25 for those competing covers two entries, and that is the limit for this show. A sale price must be on every single entry regardless of categories. We have to generate sales!

We have never had a reception for the July Theme Show before, we will this year. We invite any and all to bring a folding chair, a small hand project, and the mood to mingle. All of us quilters can share our projects, ideas, fabric suggestions, and experiences. See you there! Deb Danielson



We Need Donations for Awards

We have contacted our local businesses for donations but we can't depend on that avenue alone. So we've decided, (the quilt show committee), that we would begin to gather donations of high-end top notch quality yardage, quilt kits, quilt books, sewing baskets/notions, gift certificates, or money donations to purchase some of these items. If you want to help make this show a success a donation of any of these items will make a difference:

New Sewing Machine

Special Quilting Iron (Allows for large pressing projects)

Ott Lamps (Both floor and table models)

Complete Quilt Kits (Includes Pattern & Fabrics)

Gift Certificates (Any amount-from fabric shops, quilt stores, sewing machine merchants, books stores, and related notions shops)

Fabric Yardage (Starting at 1 yard lots, also bundles of fat or flat quarters, and patchwork squares)

If you wish to donate something for this show, just bring it down to the gallery with a note stating, Quilt Show donation and your name and phone number. Thanks



RUTH FRINK

Recently a unique individual passed away, and she will surely be missed. Ruth Frink was a member of the SMAA for over twenty years. A past board member, she volunteered with Marcia Watt every fourth Saturday at the gallery.

A straightforward kind of person with a quirky sense of humor, Ruth once told my husband to do something while we were visiting the Gallery and Marcia turned to her and said "You can't order him to do that, he doesn't work here!"

Ruth responded with "Of Course I can, I just did!" We all had a good laugh. What she wanted done, got done.

Once again I want to thank Ruth and all our volunteers. You brought the serious side of the life and the funny side of life, but most important, we got to share in life.

-Deb Danielson

Message from the President

(Continued from page 1)

offering please call the Gallery for details.

You can see that we're busy enhancing and expanding our programs. We'd love to include you and draw from your ideas and experience. If you're interested please call me. We're all apart of this community and together we can make it thrive.



Thank You!

A special thanks to SHIRLEY PARENT who donated a slide projector and several carousels. Virgil is very happy and is working on a new program.

Wish List Item: a 70 x 70 projection screen.

One of the ways the SMAA is able to remain solvent is through the donations — large and small — of its members. Because of the their generosity, the SMAA is able to run on a small supplies budget. If you can spare or acquire any of the following, please bring them to the SMAA when it is open. (Tuesday - Saturday from 11 to 4. Sundays from 1 to 4.)

Among the items always needed are:

- Paper Towels, Paper Plates, and Toilet Tissue.
- Copy/printer paper
- Avery Labels 5160 (White address labels 1"x 2 5/8")
- HP Laserjet 1100 Toner Cartridge: C4092A

Letter to Anna, continued

(Continued from page 4)

stepped out of the kitchen leaving us sitting around the table in a lovely family tableau and returned two minutes later to see armed battle between his mother and his youngest son.

The squirrel? It skittered out the door when Mother Lewis went upstairs, surely never to return. Anna, you must think we've become complete barbarians living in our cabin in the woods!

But we do have a gentler side. As we draw nearer to June, Emily becomes more and more excited about graduating from the eighth grade at Central School. Imagine, she's grown up enough to be worried over the length of a graduation dress! With hemlines and fabric prices climbing at an equal and alarming rate Mother Lewis has her work cut out for her in trying to fashion a dress whose hem Emily wants astonishingly closer to the knee than to the ankle.

Plans for the new South Kitsap- Union High School are in the works and it will be wonderful to have a local school for the children to attend when they leave the eighth grade instead of going to Seattle.

Besides graduation, Emily-and her friends are caught up-in the marriage of their favorite dreamboat, Douglas Fairbanks, to Mary Pickford. Will I ever get used to my children growing up?

Lewis and Charles are looking forward to the coming baseball season. They study the strategy of last year's games and pour over the statistics of the major leagues in the newspaper. Although Lewis swears its true, I just can't believe him when he tells me that some player named George Herman Ruth was traded to the New York Yankees for \$125,000.00. Surely he must be mistaken.

The world is changing, Anna, and I guess we have to change with it. Especially if we have children.

I look forward to hearing from you soon. If you have any fashion news from New York be sure to include it in your next letter. The children aren't the only ones interested in the future!

Love,

SCENE AT THE LOG CABIN

by Louise Ness



2003 Dates to Remember

- April 10** 7 p.m. - **Board Meeting** (all are welcome to attend)
- April 13** 1-4 - Reception for **Ken Van der Dos**.
- May 8** 7 p.m. - **Board Meeting**
- May 11** 1-4 - Reception for the annual **Helen Norris Open Art Show Competition**.
- June 8** 1-4 p.m. - Reception for **Linda Spearman**.
- June 12** 7 p.m. - **Board Meeting**
- June 21&22** **Garden Tour** including the Log Cabin and Gallery.
- June 29** **Annual Pie Social and Book Sale**
- July 10** 7 p.m. - **Board Meeting**
- July 13** 1-4 - Reception for "Art of the Quilter"

Note:
Receptions are held at the Sidney Gallery.

Board meetings are held at the Events Place at 703 Prospect (around the corner from the Gallery)

I found an interesting article on volunteering and how it can add years to your life, plus make it more rewarding.

The Log Cabin museum is always in need of volunteers. Again this year, as last year, we would like to be able to see the cabin open every Saturday and Sunday beginning in May.



Virginia Minor and Louise Ness prepare a mannequin for a new scene.

Starting this month, we will be working Mondays to prepare for a new scene. We will be concentrating on a school scene with the Graduation theme.

In the past, we have not always contacted people who volunteered to help. Please forgive us and give another call. You can call the Gallery at 876-3693 or Louise Ness at 871-2237. I am out a lot, so please leave a message, and I will contact you.

Thank you!

Live long and prosper

What's a secret to longevity? Volunteer work, says a recent issue of the *Mayo Clinic Health Letter*. Studies show that adults who get involved in their communities live longer than their peers who don't volunteer. New friendships and experiences make their lives richer.

If you want to volunteer, think about what interests you most—a cause you're passionate about or an organization that could use your skills, such as your church, library, local museums, or children's school.

Be realistic about how much time you can give. If an ongoing commitment isn't possible, offer your services for a definite time period. Or, a short-term project, such as a weekend fund-raising event, may be to your liking.

For ideas, get in touch with the Corporation for National Service, which connects volunteers of all ages with programs: 202/606-5000, www.cns.gov.

Recently retired and looking for a new gig?

Contact the National Senior Service Corps:

800/424-8867, www.seniorcorps.org.

An army of 109 million volunteers in the U.S. annually share their talents with others. Their donated time is valued at more than \$225 billion.

—The Independent Sector

Contact the SMAA:

Mary Peterson, President	360/769-9551		
Virginia Minor, Vice President	360/871-1293	Deborah Danielson, Gallery Manager	
Virginia Collins, Secretary	360/871-4717	(Tuesdays only)	360/876-3693
Glory Berglund, Treasurer	360/871-0048	Fred Chang, newsletter editor	360/649-0150

Complete and return with payment to: Sidney Museum and Arts Association, 202 Sidney Street, Port Orchard, WA 98366

CATEGORIES OF MEMBERSHIP

- | | | | | |
|-------------------------------|----------------------------------|------|----------------------------------|-----------------|
| <input type="radio"/> New | <input type="radio"/> Individual | \$20 | <input type="radio"/> Patron | \$100 |
| <input type="radio"/> Renewal | <input type="radio"/> Family * | \$30 | <input type="radio"/> Benefactor | \$1000 |
| | <input type="radio"/> Sustaining | \$50 | <input type="radio"/> Student | \$1 (nonvoting) |

Name _____ Phone _____

Address _____ Amount Enclosed _____

City _____ State _____ Zip _____

Area of interest: Sidney Art Gallery Museums

May we call you about volunteering? _____

*Family memberships include parents and their children under the age of 18

**Sidney Museum and Arts
Association
202 Sidney Avenue**

