

The SMAA Newsletter



Log Cabin Museum



Sidney Art Gallery

Sidney Museum and Arts Association
Port Orchard, Washington
360-876-3693

www.sidneymuseumandarts.com

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From the President

Mary Peterson, SMAA President
molly01@harbornet.com

As someone once said, "Boy, that's a hard act to follow!" As I take over the reins of president of the Sidney Museum and Arts Association I stand in awe of the accomplishments of our past president, Virgil Reames.

From instigating and following through on our wonderful new mural, to the Historic Homes Tour, the Ice Cream and Pie Socials, the loving care of our Log Cabin Museum and at least one Santa Claus that looks suspiciously familiar, Virgil has given hundreds of hours to our organization. His expertise in everything from light tube baffles (?), vintage photography, the upkeep and repair of our family of mannequins, the cleaning and hanging of our beautiful new stained glass window as well as the cataloguing of artifacts and the unending plumbing, wiring, hammering and sawing that it takes to keep our facilities in shape have been inspiring and not a little intimidating.

His love of local history is evident not only in his dedication to the Sidney Gallery and Museum and the Log Cabin Museum but in the genuine care, compassion and appreciation he demonstrates to the older members of our community in recognition of the part they played and are still playing in the formation of our country.

Virgil Reames sets an outstanding example to all of us as a guardian of our heritage, not only with the SMAA but to the city of Port Orchard and Kitsap County as well.

Virgil, it would be impossible to give you all the thanks you deserve but please know that you are loved and appreciated by those who know you best.

So...as your new president, what are my goals? With a few exceptions that's still a work in progress. I do know that we have a beautiful gallery and two wonderful museums. I believe deeply that we have much to give to the community and I will turn my energies in that direction. I'd like to revive our museums' traveling exhibits. Our artifacts are truly "from a different world" than any of our young people have been a part of and if we can help them become

(Continued on page 3)

KITSAP QUERIES

Is there something or someone in this area that you've always wondered about? (We're talking historical facts here, not someone's age or weight!)

For instance...does anyone know why there's just one person buried in the cemetery on Sidney? Do you even know where that cemetery is? Or...does anyone remember when the barge loaded with dynamite caught fire just off the beach in Southworth?

If you have the answer or another question please let us know. You can send in a note, call anyone at the Gallery and leave a message or e-mail us. We'll post answers and new questions in our next newsletter.

- Mary Peterson

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SIDNEY GALLERY PRESENTS

by Deb Danielson

January: This month is our 26th annual Student Art Show, featuring the works of art students from area High School and Jr. High Schools. The students' work will exhibit from January 8 through January 30th, 2003. There will be a reception for this show on Sunday, January 12, from 1 to 4 pm. Please stop by and show your support for our talented young artists.



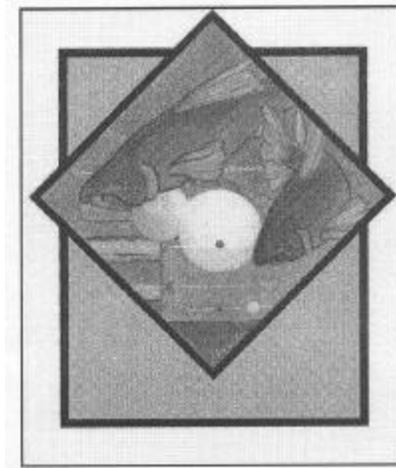
“Remnants of the Day”
Oil by Sue Dixon

February: Amy Burnett, The Glitz, Metropolis and Collective Visions galleries will exhibit in a Bremerton Galleries unified show. Artwork by Amy Burnett, Augusta Asberry, Sue Dixon, Jeanie Thompson, Sue Lockwood, Dale Klokker, Barbara Mills and Janthina DuSavage will offer a variety of art as well as outstanding quality. This show will exhibit Feb. 5th-26th.

There will be a reception for the show on Sunday, Feb. 9th, 1-4 p.m. Be sure to stop by, you don't want to miss this show!

March: This month is our “Winner's Circle” show. Invited to exhibit are the four 1st place winners of the previous year's Helen Norris Open Art Show competition. Last year's 1st place winners were, Bernice Walsh - 1st place in Oils with “Purple Moors,” Larry Brownley - 1st in Watercolors with “Stayin' Alive,” Helen Stoner - 1st in Drawing with “Underwater Treasure,” and Marilyn Bergstron - 1st in Mixed Media with “Patterns of Calligraphy.”

It is always a pleasure to see more work by our first place winners. This show will exhibit March 5th-27th. There will be a reception for this show on Sunday March 9th, 1-4 p.m. See you there!



“Round About”
Watercolor by Larry Brownley

Letters to Anna

It's 1919 or 1920 and the Orchard family lives in the Log Cabin Museum at 416 Sidney Avenue. Emelia and Lewis Orchard are the parents of four children ranging in age from six months to thirteen years. Lewis' mother shares the tiny cabin with the family. Emelia Lewis is a devoted wife and mother but sometimes longs for the more genteel life she led before moving west. Anna, Emelia's best friend still lives in Troy, New York and Anna finds comfort in sharing the adventures of her new life in the West with someone who once shared her old life in the East.

Dear Anna,

By the time you receive this, Christmas will be over and we'll be starting a brand new year. As I look back over the past twelve months I realize how blessed we've been. The children are well with only a few souvenirs left over from chicken pox. We've so far escaped the Spanish Influenza and although it's still taking its toll, the number of deaths falls with each month.

Mother Lewis seems to have caught her second wind and all traces of the lapses she experienced last year are gone. In fact, she's been pouring over her seed catalogue and looks forward to the coming of spring and her small garden.

Lewis is working steadily as are all the able-bodied men that want to. The navy yard across the bay is booming with military men and civilian workers and we're constantly meeting new people who have discovered our area because of the upheaval of the war and want the peace and beauty that our local towns have to offer. We've even taken in an occasional renter. Our basement is large and dry.

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Contact the SMAA:

Mary Peterson, President.....	360/769-9551
Virginia Minor, Vice President.....	360/871-1293
Virginia Collins, Secretary.....	360/871-4717
Glory Berglund, Treasurer.....	360/871-0048
Deborah Danielson, Gallery Manager (Tuesdays).....	360/876-3693
Fred Chang, newsletter editor.....	360/649-0150

Meet the Board Members:

Roy Carr has lived in the South Kitsap area for 25 years. He worked at the Shipyard for thirty years as a design draftsman. Among his hobbies are artwork, painting and fishing.

Fred Chang has lived in Port Orchard for over six years. He has a background in public relations, marketing and also software testing. He is currently the chair of the Bremerton Ferry Advisory committee, and a member of the Port Orchard Planning Commission. He is thrilled to be working on the Historic Homes committee.

Jean Schmitz has lived in Port Orchard for six years. She says she is interested in all kinds of artwork, and thinks the SMAA is a great place to learn more about Port Orchard.

Sonnie Selbig has lived in the South Kitsap area since 1976. She has also been a business owner of convenience stores since 1980. Among her hobbies are gardening, crafts, reading and being a grandma. She says she has always enjoyed history and art and wants to help with the SMAA.

Message from the President

(Continued from page 1)

familiar with the past I believe they will have a better chance of conquering the future. Perhaps art classes for both children and adults, as our community is home to many extremely talented artists that I'm sure would be willing to share their talent and nurture artists of all genres. I want to increase our membership. To do that we must offer the community what they need and want. This is where our readers come in. What do *you* want from your association? How can we enrich *your* lives? I've discovered over the years that working with the volunteers in any community is working with the best the community has to offer. I will be contacting you for ideas, asking you about your talents. What do you love and what would you love to learn? As a supporter of the Sidney Museum and Arts Association we have much in common. Let's all help to build our organization and our community.

PICTURES WITH SANTA

AT THE LOG CABIN MUSEUM

One of the most rewarding projects of the SMAA is the 4 day "Pictures With Santa at The Log Cabin Museum."

Staffed by volunteers and funded by donations, it is a great introduction to the holiday season.

The true stars of the day are the children who measure their ages in months and years. We have the shy ones, the crying ones, and the

ones who race to sit on Santa's lap and hand him their list. Because all our Santas are patient and give the youngsters a time to warm up to him, some of the ones who enter the cabin in tears have to be coaxed off his lap to allow for the next photo session.



Mark Steichen, Louise Ness and Santa Virgil Reames share a laugh.

brothers. Multiple cameras flashed and everyone had an opportunity for individual photos.

For some, this has become a tradition because of the friendly atmosphere.

Pets are welcome too, and this year in addition to the usual dogs and cats, we had a Goat.

We had over 400 visitors and approximately \$450 in donations. This is a marvelous community service. ...we smile all day and rejoice in the season. Thanks to all who participated.

-Maxine Spillinger



Santa (Dennis Simpson) and Mrs. Claus (Michelle Simpson) and helpers Mary Peterson and Toni Fuller.

Our thanks to volunteer Santas: Dennis Simpson (and Mrs. Santa, Michelle), Virgil Reames and Jim Sauget. SMAA volunteers included Louise Ness, Virginia Minor, Mary Peterson, Maxine Spillinger, Joan Sage, Toni Fuller and son Tim, Ben Clarke, Mark Steichen, Marcia Watt and Lynne Little.

The banner outside the Log Cabin was a real attention getter. ...thanks Louise and Virgil.

It was so good to have first time visitors who vowed a return visit, and to have families come with cousins, in-laws, sisters and

Letter to Anna, continued

Folks are desperate for a place to live and Port Orchard seems a haven compared to the frenzy and rumored lawlessness of Bremerton. One renter was the wife of a sailor not yet home. She worked in the navy yard and did little but have a bite to eat and collapse into bed each evening after walking up the hill to our house. Back down the hill and a ten-minute ride across the Sound each morning. A long day and one I do not envy.

I must tell you about our adventure last week! Lewis, the twins and I went into Seattle. A little shopping but mostly looking, and what a day it was! We took the Bailey-Gatzert from Bremerton. It's a stern wheeler and we loved watching the big wheel go around, throwing what the twins refer to as an "over again, over again" waterfall out behind. The gulls dip and swoop over the great wheel, hoping for a small fish or some other treat to be churned up in the froth of water.

It was a glorious day with the mountains at our backs and the ever-increasing skyline of Seattle waiting to embrace us.

When we arrived we walked up First Avenue, stopping at the Army-Navy store to buy the black and white socks that Lewis likes. Two new pairs and he feels like Andrew Carnegie himself!

The twins were fascinated by an old man that sat near the Pike Place market making horseradish. He sat on a bench pumping bicycle wheels that turned a grinder. His eyes were very small, red and swollen and almost closed, tears running down his face. His back was bent over the grinder and his

Letter to Anna, continued

feet went up and down, up and down. The children's initial fascination turned to mild discomfort and then sadness as they watched, pungent root streaming from his eyes. Charles squeezed Lewis' hand and whispered, "I'm glad you don't have to do that, daddy."

The children's sadness turned to delight when we walked into the market and stood in front of a doughnut machine that burped out white circles of dough into a vat of hot grease. A wire flipped each circle over, one at a time exposing the golden brown underside. We bought four, all covered with powdered sugar and walked around the rest of the market looking like a family of Santa Claus's with scattered white whiskers.

We caught the boat back to Bremerton in the early evening after a frantic run to the dock, caught our breath on the ride back and wondered if we had the strength to walk up the hill after a long day in the city.

As you know, a big city is full of excitement with something new to see around every corner but Lewis and I were awfully glad to snuggle under our quilt in the warmth and safety of our little house, surrounded by the solitude of Port Orchard.

I must close now as the fire in the stove is going down and if I don't get it roaring again the clothes Mother Lewis has strung from one end of the living room to the other will never get dry.

Love to you and your family. I will wait impatiently until I hear from you again!

Love,

Emelia

I'D LIKE TO THANK...



In our last newsletter we asked if anyone had a slide carousel that they'd be willing to donate to the association. We got one! Thank you so much, Norma Holtz.

We must also thank all those who left their Thanksgiving leftovers early Friday morning and came into the Gallery to decorate for Christmas. You did a beautiful job and your efforts and hard work continue to make our association great. Virgil Reames, Bob Gilbert, Alan Peterson and Mike Heinrich braved the heights and hung the outside lights. Virgil and Alan and Bob also hung the new stained glass window that was donated by Larry Sterling. It's beautiful. Drive by and take a look. Better yet, stop in to see what we have to offer for this month.

Our Pictures with Santa Claus were once again a big hit. Santa Claus, Mrs. Claus and a lot of elves made the picture taking a success. Thank you one and all.

A special thank-you is long overdue to Brad's Printing Services. He's solved our printing problems, offered wonderful service and doesn't yell when someone from the Association shows up screaming, "I forgot to have this done! Can you get it printed in the next five minutes? Brad, thank you and may you have a happy, healthy and prosperous 2003."

Don't forget our special Artist's walls. You can purchase a wall for the year and have the name of your business or family remembrance etched on the special plaque that hangs in the Gallery. The Port Orchard Rotary got the ball rolling with the purchase of one wall and Bill and Nicole Comell have purchased another in remembrance of their grandparents, Nicholas and Mary Lou DeSanta. We have walls that range in price from \$400 to \$600.

It's a great, tax-deductible way to contribute to the Sidney Museum & Arts Association.

- Mary Peterson

WHERE ARE YOU FROM?

Since our last newsletter we've had out-of-town visitors at the galleries and museums from Idaho, Florida, California, Wisconsin, South Carolina, Oregon, Calgary, Texas, Virginia, Tennessee and Berlin. A special thank-you to all of you who showed us off to your friends and relatives. (MP)



Message from the Editor ferrycommuter@yahoo.com

I took my two dogs to the Log Cabin Museum, and was happy I did. Louise and Joan were so welcoming, I felt right at home.



Santa kindly offered to let them sit on his lap, and before I knew it, I had this year's Christmas card.

Coming in the next issue:

- More information about the board members, so you can know who we are.
- We hope to have a regular column on membership soon.
- Information about the various committees and a roster of members.

I've set up an e-mail reminder list for the Board meetings, and will be adding the receptions and other events to it as well. Let me know if you'd like me to add you to this list, which also provides information about the Historic Homes committee.

Fred Chang
360/649-0150

Please feel free to contact with me with news, stories or ideas that you'd like to see in the next issue.

The deadline for the next issue is the March 13th board meeting.

Historic Homes Committee established

A new committee was formed to celebrate the historic homes in the downtown Port Orchard area. The first project is to create map for a self-guided walking tour of the historic homes in the area.

The boundaries are roughly: Kitsap Street to the North, Cline to the West, Seattle to the East, and Division Street to the North.



Plat map from 1909, showing existing

Of the nearly 150 lots in the area, there are roughly 20 buildings that are nearly 100 years old, and perhaps another 50 to 80 that are over 50 years old.

Since it is not possible at this time to identify every historic home in this area, the 10-15 most notable buildings will be selected for the map. The map will also feature landmarks such as the Port Orchard City Hall, the Sidney Gallery and the Log Cabin Museum.

The committee recently met on Saturday, November 23, 2002, and walked through 85% of this area, noting the addresses and taking photos.

Our next step will be cataloging the houses in this area, and then selecting the buildings to feature on the first map.

Here are some examples we liked:





Dates to Remember

2003:

January 9 7 pm - **Board Meeting** (all are welcome to attend)

January 12 1-4 - Reception for the **Student Art Show**.

February 9 1-4 pm - Reception for **Bremerton Galleries**.

February 13 7 pm - **Board Meeting** (all are welcome to attend)

March 9 1-4 - Reception for “**Winners Circle**” exhibition.

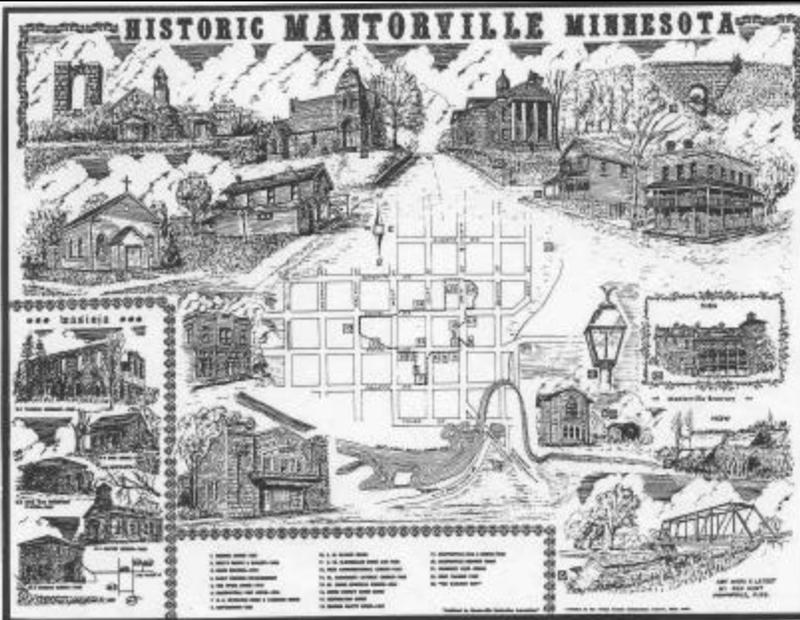
March 13 7 pm - **Board Meeting** (all are welcome to attend)

April 10 7 pm - **Board Meeting** (all are welcome to attend)

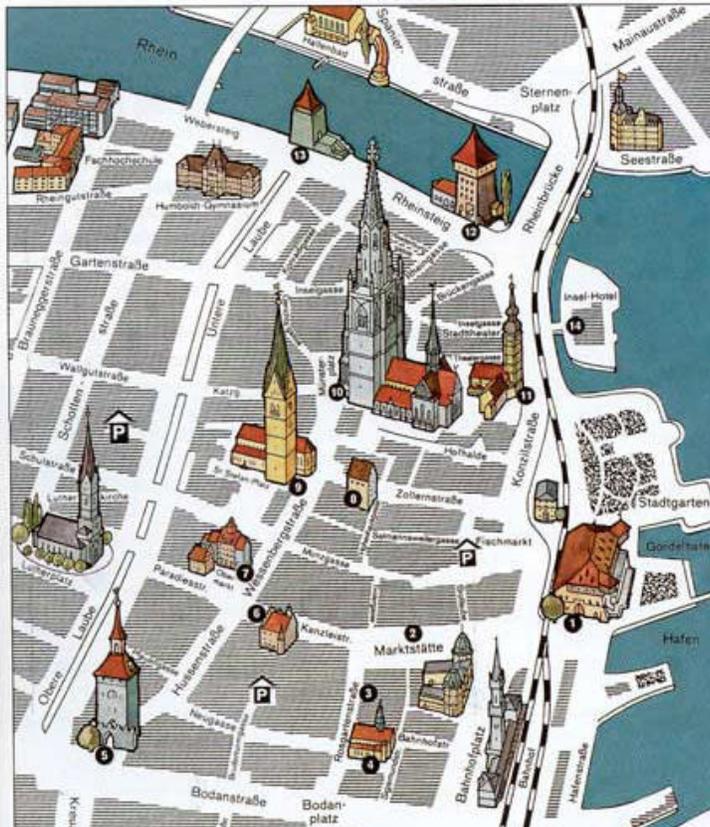
April 13 1-4 - Reception.

Note:

Receptions are held at the Sidney Gallery.
Board meetings are held at the Events



- 1 Konzilgebäude; 2 Marktstätte; 3 Rosgartenmuseum; 4 Dreifaltigkeitskirche; 5 Schnetztor; 6 Rathaus; 7 Haus zum Hohen Hafen; 8 Hohes Haus; 9 Stephanskirche; 10 Münster; 11 Jesuitenkirche; 12 Rheintorturm; 13 Pulverturm; 14 Inselhotel



Future projects include a workshop on “Researching Your Historic Home,” creating a plaque for each of the historic homes, and a historic homes tour (showing the interiors, like the tours in Port Townsend and Snohomish).

If you have ideas or are interested in joining the committee, please contact Fred Chang at ferrycommuter@yahoo.com or 360/649-0150.

Complete and return with payment to: Sidney Museum and Arts Association, 202 Sidney Street, Port Orchard, WA 98366

CATEGORIES OF MEMBERSHIP

- | | | | | |
|-------------------------------|----------------------------------|------|----------------------------------|-----------------|
| <input type="radio"/> New | <input type="radio"/> Individual | \$20 | <input type="radio"/> Patron | \$100 |
| <input type="radio"/> Renewal | <input type="radio"/> Family * | \$30 | <input type="radio"/> Benefactor | \$1000 |
| | <input type="radio"/> Sustaining | \$50 | <input type="radio"/> Student | \$1 (nonvoting) |

Name _____ Phone _____

Address _____ Amount Enclosed _____

City _____ State _____ Zip _____

Area of interest: Sidney Art Gallery Museums
May we call you about volunteering? _____

Sidney Museum and Arts Association
202 Sidney Avenue
Port Orchard, WA 98366

