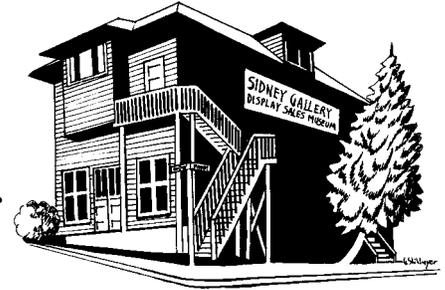


The SMAA Newsletter



Log Cabin Museum



Sidney Art Gallery

October November December 2002

Sidney Museum and Arts Association
Port Orchard, Washington
360-876-3693
www.sidneymuseumandarts.com

Volume 27, Number 4

From the President

Virgil Reames, SMAA President

Last year at this time I reported that the "health of the Association seems to be good" - well, apparently optimism for 2002 was not one of my strong suits, my hole cards quickly got trumped by the financial realities of our economy and world events.

For many of the recent years the Association has relied heavily on donations, memberships and income from our investments. Since the latter part of 2001, public donations were directed elsewhere, membership income dropped, the value of our investments declined, and interest and dividends have dried up.

By the end of the first quarter of this year, the association had to withdraw monies from our investment principal in order to meet our financial obligations. Since then we have had to do some real digging to remain solvent. Thanks to a few dedicated people who stepped forward and to new people who became involved with new ideas and enthusiasm, we have managed to maintain our Museums and Art Gallery. A special thanks to the members and associated organizations that provided financial support and to the City of Port Orchard for providing operating funds through the end of this year.

On a more positive side, the Sidney Art Gallery continues to provide a venue for local artists to show their works, and the Sidney Museum and Log Cabin Museum provide a glimpse into the history of the South Kitsap area. New signs were installed on the Sidney Gallery/Sidney Museum building and the Port Orchard Timeline Mural painted by Bob Ulsh was hung on the side of the building. The Association provided enlarged historic pictures of Port Orchard to be hung in the new city hall.

Next year, under new leadership the Association should become more self supporting and more involved in our community and public functions.



CHRISTMAS PARTY

OUR ANNUAL CHRISTMAS PARTY WILL BE HELD AT THE GALLERY ON SUNDAY, DECEMBER 1ST.

THE FESTIVITIES BEGIN AT 1:00 WITH LOTS OF GOODIES, TERRIFIC GIFT SELECTIONS AND THE WARMTH AND GOOD CHEER THAT GO WITH THE SEASON.

PLEASE JOIN US. IT'S A WONDERFUL WAY TO MEET THE MEMBERS AND VOLUNTEERS.

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SIDNEY GALLERY PRESENTS

by Deb Danielson

OCTOBER: Sidney Gallery annually features the **South Kitsap Artist Association** at this time. This year they have decided to hold their own membership competition show. It will include a variety of categories including watercolors, oils, acrylics, pastels, pencils, and sculpture. The show will exhibit Oct. 2 - 31. There will be a reception hosted by the Association on Sun. Oct. 6th 1 - 4 P.M. Prizes will be awarded for best in each category. The South Kitsap Artist Association meets once a month to discuss promoting and share in visiting artist demos.



“Lake Eunice”

Watercolor by SKAA artist Char Eldridge



“Grassland Ghost”

Hand made cast paper Sculpture by
Janthina DuSavage

NOVEMBER: This month we present Bremerton artist **Janthina DuSavage**. She will exhibit her original hand made cast paper sculptures. There are many steps to her process of creating a finished sculpture and we are pleased to announce that she will be giving a demonstration at the gallery during her reception on Sat. Nov. 9th. The reception is from 1 - 4 P.M. with the demo at 2 P.M. Janthina’s show will exhibit Nov. 6th through Nov. 23rd. She states that her art reflects her Native American heritage, *Lenni Lenapi*, and her professional background in anthropology, natural history, education, and exhibits.

DECEMBER: Here we have our staff at the gallery contributing to a variety show that displays outstanding holiday gift ideas. The annual Holiday Membership Party/Staff Reception will be Sun. Dec. 1st, 1 - 4 P.M. Come and see the talented work of our dedicated staff and bring a prospective member for our end of the year membership drive. The staff members invited to show are Donya Billingsley, Roy Carr, Jeanne Crider, Lynne Little, Jean Grimaud, Toni Nelson, Ian Russ, Grace Shildmyer, Sharon Hamilton, Deb Danielson, Lovelyn Vorhees, Louise Cothary, Pam Heinrich, and Elissa Whittleton. This show will exhibit Dec. 1st - 31st. See you there, and Happy Holidays!

“Christmas Moose” Acrylic by Deb Danielson ⇨



LETTERS to ANNA

by Mary Peterson

The Orchard family lives in the Log Cabin Museum at 416 Sidney Avenue in Port Orchard. Emelia and Lewis Orchard are parents of four children ranging in age from thirteen years to six months. Lewis' mother shares the tiny cabin with the family.

Emelia Lewis is a devoted wife and mother but sometimes longs for the more genteel life she led before moving west. Anna, Emelia's best friend, still lives in Troy, New York, Emelia's home town.

Late Summer, 1919,

We're at the tail-end of summer and the hot August smell of blackberries drifts through the open windows of our cabin at night.

It's a good smell and one that reminds me that there are berries just waiting for us to pick for jellies, jams and cobblers. We've had a hot dry summer, hard on the rhododendrons but apparently just what the blackberries and huckleberries were waiting for.

First the little wild blackberries that hide under the leaves of their spiny vines and make you climb over logs and come home with a scratch for each cupful, then the big, seedy Himalayas that grow in the hot sun along all of our roads.

The tiny black huckleberries are flourishing this year and hang in shiny clumps of three or four along the length of a branch that boasts berries in all stages of readiness, from bright green to black. They make for tedious picking but reward you with wonderful, intense flavored pies and jam that on a cold winter morning takes you back to a hot summer afternoon.

Mother Orchard and I have➡

DO IT YOURSELF PICTURES WITH SANTA CLAUS AT THE LOG CABIN MUSEUM



*WE'LL PROVIDE SANTA,
A CHRISTMAS TREE,
A COZY FIREPLACE,
AND COOKIES FOR THE KIDS.*

*YOU PROVIDE THE CAMERA,
FAMILY AND FRIENDS*

SATURDAY DECEMBER 7
SUNDAY DECEMBER 8
SATURDAY, DECEMBER 14
SUNDAY, DECEMBER 15

11 A.M. TO 4 P.M.

LOG CABIN MUSEUM
416 SIDNEY
PORT ORCHARD
DONATIONS ACCEPTED

HATS! HATS! HATS!

Our fundraising luncheon on August 14th was a smashing success! Mildred Newstrom and her daughter, Janet, were there to share a wonderful collection of vintage hats along with a large selection from the Log Cabin Museum.



Vintage Hats

Most of those present found a lovely hat that matched their outfit and wore the hat throughout the afternoon. Several ladies dressed in outfits that complemented our historical theme and they looked terrific. A couple of our male servers were stunning in their choice of haberdashery and we all admired their style (as well as their courage). The food was delicious!



Roy Carr serving.

Our members showed their support by filling the house. How nice to see friends, neighbors and familiar faces shining out from under a stylish chapeau. We'll see you next year at our second annual hat luncheon. Watch for a reminder! A special thank-you to the committee that took care of planning, cooking, serving and clean-up. After all the clean-up crew left the building, (and I am counted in that

group) feeling very satisfied with all of our hard work, Marcia Watt remained to mop the kitchen floors, vacuum the carpet and do a final military spit-shine. If we'd known what you were going to have to do we'd have crawled back into the building on our hands and knees and helped you, Marcia. Obviously we owe you one. (MP)



Virginia Collins and Marcia Watt.

Chicken Oriental Pasta (serves 8)

6 oz rotelli pasta
 3 cups chopped cooked chicken breast
 1/2 cup chopped parsley
 1/2 cup chopped green onion
 2 cups broccolli
 2 tbs toasted sesame seeds

Dressing

1/4 cup sesame oil
 1/4 cup vegetable oil
 1/3 cup soy sauce
 1/3 cup rice vinegar
 3 tbs sugar

1. Cook pasta. Combine soy sauce, oils, sugar and vinegar. Mix well.

2. Drain pasta in cold water, add chicken and half of dressing to coat. Cover and refrigerate for at least four hours.

3. Just before serving, add broccolli, onions, parsley and remaining dressing. Sprinkle with toasted sesame seeds.

Letter to Anna, continued

put up peaches and pears and even made fruit leather on a couple of our especially hot days. The fair starts next week and she's entered some canned goods, a huge tomato that she's been tending from a seed and a tatted bureau runner.

The care of the tomato has caused a great deal of concern since she started it in a tea cup in March. Mother Orchard won't eat them, you know. She calls them "love apples" and swears that they are poisonous! She learned that from her mother and no amount of persuasion will change her mind. None of the children like them, so they're perfectly content to go along with grandma on this subject. She sat at the table last night, watching her son and me eat thick slices right off the vine and just shook her head, telling us that under no circumstances would she get up with us during the night when the love apples took their sinister and inevitable course.

Her health remains surprisingly good but as she ages she seems a bit obsessive with what she calls "the excesses of the table." I suspect she's simply losing her appetite as older people often do and thus has lost the enjoyment of sitting down to a meal. She's slowed down a little bit and I sometimes catch her staring quietly at the children. Does she draw strength from their energy? What must it be like to know that your time on earth must surely be drawing to a close? Does she have unfulfilled wishes and dreams? I don't know, and she would never share that with me. She's always been so strong both mentally and

Letter to Anna, continued

physically it's unsettling to see her drift away momentarily. I seem to have become maudlin and will change the subject immediately!

Something happened yesterday, in church of all places, and I'm sure I'll be thinking about it with a smile for a long, long time. We're lucky enough to attend a church that has large windows looking out over the bay. Yesterday morning just as the pastor began his sermon a huge salmon jumped right off shore. Pastor Sidney's back is to the window so he didn't see it but every man in the congregation did. The tension was palpable as the men looked at each other and then at their watches. The silent prayers of the fishermen in the congregation were so thick and imploring that you could almost see the prayers on their way to heaven pleading with God to keep the fish in the area long enough for them to get out of church, run home to change and get down to the beach with their fishing poles.

Poor Pastor Sidney must have thought he'd insulted his entire male flock because they all rushed out of the church without so much as a single comment on his sermon!

Well, Anna, time to close this letter and get busy. I've dinner to prepare and unless I get out to the garden and gather some vegetables, we'll be eating bread and ground meat and nothing else.

Take care and give your family a big hug from me.

Love,
Emelia

I'D LIKE TO THANK...

The past two years as Vice President have been a learning experience, not just about the workings of our gallery and the museums but about the dedication and devotion shown by a large group of people toward a project that they love.

Virgil Reames has been the glue that is sometimes required to hold an organization together. From the first dreams of our beautiful mural to its completion, Virgil was the one that measured wall space, applied for the permits, moved wires, found frighteningly tall ladders (which were sometimes balanced on top of plastic 5-gallon buckets during the installation) and generally tied up all the loose ends that pop out during any major project. He changes light tubes, crawls under the buildings to check plumbing and does the one thousand and one things that are required to see that our association runs smoothly. But he wasn't alone.

There are people on our board who have "been there and done that" with every fund raiser imaginable for the past thirty-one years. They've put on innumerable receptions, handed out hundreds of flyers, given thousands of volunteer hours and still manage to laugh and kid each other while moving chairs, dusting artifacts, dressing mannequins and attending an awful lot of meetings. Virginia Minor, Virginia Collins, Gerry Bruckart, Louise Ness, Maxine Spillinger, Marcia Watt and Glory Berglund, thank you for your experience, devotion, suggestions and patience.

To the newer members on the Board; Roy Carr, Fred Chang, Elaine Gilbert, Donya Billingsley and Lynne Little, I thank for your energy, your ideas and your enthusiasm as you've learned the ropes alongside me. To our newest members -- those of you who will come to your first board meeting and sit there wondering what on earth you've gotten yourself into -- WELCOME!

I hope this experience is as rewarding and fulfilling for you as it has been for me. Thank you to Deborah Danielson, our Gallery Manager, for her expertise and talent in the art world and her organizational skills that keep us from suffocating in the paperwork, and to Sharon Hamilton for her ability to find and book our area's greatest artists.

Last but certainly not least, I'd be remiss if I didn't thank all the members of the Sidney Museum and Arts Association. You are the backbone of the entire Association, and your ongoing presence lets us know that you want us to continue into the future. Your support of the arts and history in this community during good times and bad are truly appreciated, and you are to be applauded.

Mary Peterson



Membership

by Lynne Little

We had both a good and a bad year for membership. 31 members chose not to renew this year and that hurt our budget planning. The Gallery and Museum needs this income from members to help keep us solvent.

But there is also good news. Due to the efforts of some of the Board Members and our fundraising efforts, we have acquired 39 new memberships.

Our Grand Total of memberships is:

97	Individuals	\$20	\$1940
34	Family	\$30	\$990
6	Sustaining	\$50	\$300
8	Patron	\$100	\$800
1	Benefactor	\$1000	\$1000
2	Honorary	--	--
	Extra donation		\$150

Total: 148 \$4150.

If you know someone who has not yet renewed, or never joined, please ask them to stand with us again. Don't forget to ask your friends, family and neighbors. We all need to help our membership grow.



Message from the Editor

ferrycommuter@yahoo.com

Coming in the next issue:

- More bios on the recent and current members of the board of directors.
- Information about new committees being formed, such as the Historic Homes Committee.

Please feel free to contact with me with news, stories or ideas that you'd like to see in the next issue.

Fred Chang
360/649-0150

The deadline for the next issue is the December 12th board meeting.

New Board Elected:

The annual membership meeting was held on September 11, 2002, and the following were elected to the board of directors with one-year terms: Glory Berglund, Donya Billingsley, Gerry Bruckart, Roy Carr, Fred Chang, Virginia Collins, Elaine Gilbert, Tara Groothuis, Grace Hartley, Pam Heinrich, Lynne Little, Mallory Jackson, Virginia Minor, Louise Ness, Bess Olson, Mary Peterson, Virgil Reames, Joan Sage, Jean Schmitz, Sonnie Selbig, Maxine Spillinger, Larry Sterling, Artie Stone and Marcia Watt.

We've asked some of the newer members to tell us about themselves:

Bess Olson is an art enthusiast who has lived in the Port Orchard area with her family since 1973. An artist in several fields, she has also been a beautician (recently sold Hair & All That Jazz Beauty Salon), office manager and bookkeeper. She belongs to the Soroptimists, Chamber of Commerce, Betty Faulker Orthopedic Guild and the SMAA.

Grace Hartley and her husband George were vacationing in the area and fell in love with the Harry Ward house and bought it. As their son says, they "were allowed out without a responsible adult." The old house has given her an interest in the history of the area. She has had a life-long interest in art. She and her husband worked as consultants in Alaska.

Joan Sage describes herself as a "retired, transplanted Senior" with a minimal art background but a big desire to help out. She is also active with the Givens Senior Center.

Mallory Jackson opened Custom Picture Framing on Bay Street in 1995. Educated as a commercial artist, she gained valuable experience in the care, handling and appreciation of art while working for the Tacoma Art Museum. Mallory hopes to generate more public awareness and help increase membership of the SMAA.

Pam Heinrich has been a volunteer at the SMAA gallery for over ten years. In addition to working the 3rd Friday of the month, she has also been the groundskeeper. Pam is very enthusiastic about keeping the SMAA alive and prospering. She enjoys the teamwork, making things fun, and looks forward to new challenges on the board.

Tara Groothuis is a relatively new resident of Port Orchard, having lived here over one year. She attended Eastern Washington University and majored in Recreation Management, and worked for Holland America Cruise. She is happy to be involved with the S.M.A.A as she is interested in the history of the South Kitsap region, and wants to be more involved in the community.

Friend. . . . Kay Sterling

What is a friend??

Someone who is on the same wavelength as you!

Someone with whom you can share your deepest thoughts!

Someone who has the same interest in life as you!

Someone you can be honest with!

A friend is what Kay Sterling was to me. Kay was someone who had a keen interest in life, she lived it to its fullest.

I'm sure anyone who knew Kay would call her their friend, too.

Friend, you will be greatly missed by all.

In fond memory,

Louise

Items needed by the Museum

In addition to the generous donations of time and money made to the museum, several items are regularly supplied to keep the SMAA running. These can be ordinary items such as printer paper, office supplies, or photographic paper supplies.

The museum is currently in need of a carousel slide projector with additional carousel trays. If you have one that is no longer in use, won't you donate it to the museum?

If you have any spare copies of "Kitsap County – A History," please consider giving them to the Museum. This book is currently out of print and is a popular item for history buffs in the West Sound area.

Deb or Mary will be happy to make sure you get a receipt for your records. (FC)



Dates to Remember

- | | |
|--------------------|---|
| October 6 | 1-4 pm - Reception for South Kitsap Artists Association . |
| October 10 | 7 pm - Board Meeting (all are welcome to attend) |
| November 9 | 1-4 - Reception for Janthina DuSavage . |
| November 14 | 7 pm - Board Meeting (all are welcome to attend) |
| December 1 | 1-4 pm - Annual Holiday Membership Party/Staff Reception . |
| December 7-8 | 1-4 pm - Pictures with Santa at Log Cabin Museum. |
| December 12 | 7 pm - Board Meeting (all are welcome to attend) |
| December 14-15 | 1-4 pm - Pictures with Santa at Log Cabin Museum. |
| 2003:
January 9 | 7 pm - Board Meeting (all are welcome to attend) |
| January 12 | 1-4 - Reception for the Student Art Show . |

Complete and return with payment to: Sidney Museum and Arts Association, 202 Sidney Street, Port Orchard, WA 98366

CATEGORIES OF MEMBERSHIP

- | | | | | |
|-------------------------------|----------------------------------|------|----------------------------------|-----------------|
| <input type="radio"/> New | <input type="radio"/> Individual | \$20 | <input type="radio"/> Patron | \$100 |
| <input type="radio"/> Renewal | <input type="radio"/> Family * | \$30 | <input type="radio"/> Benefactor | \$1000 |
| | <input type="radio"/> Sustaining | \$50 | <input type="radio"/> Student | \$1 (nonvoting) |

Name _____ Phone _____

Address _____ Amount Enclosed _____

City _____ State _____ Zip _____

Area of interest: Sidney Art Gallery Museums

May we call you about volunteering? _____

*Family memberships include parents and their children under the age of 18

Sidney Museum and Arts Association
202 Sidney Avenue
Port Orchard, WA 98366

