



Log Cabin Museum

July, August, September, 2002

The SMAA Newsletter

Sidney Museum and Arts Association
Port Orchard, Washington
360-876-3693
www.sidneymuseumandarts.com



Sidney Art Gallery

Volume 27, Number 3

Annual Association Meeting

September 11, 2002

Sidney Art Gallery

202 Sidney Avenue

Port Orchard, Washington

6:00 pm - Social Hour with heavy hors d'oeuvres

7:00 pm - Business Meeting – Election of New Officers

From the President

Virgil Reames, SMAA President

As you have probably heard the last few months have been a trying time for the association, but the “rumors of our death have been greatly exaggerated.”

For the first time, we had to dip into the principal of our investments to meet our obligations. Since the association has not done a lot of fundraising activities recently, we have gotten complacent and have relied on our investment returns to supplement the gallery earnings, income from memberships and donations to the museums. With the downturn in the economy, the slowdown of gallery sales and the drying up of donations since 9/11, we have had a rude financial awakening.

Thanks to people like Roy Carr and others who have taken strong measures to bring in much-needed funds, we are keeping the Association's head above water. I want to thank all those who have sent in special donations and offers of help. We still need your support and donations in order to survive. The board of directors has taken actions to reinstate fundraising activities and seek other means of financial support for the Association. We need your support financially, physically and emotionally if your Association is to continue providing the community with viable museums of local history and a strong art gallery for local artisans.

With your help, we will survive. We will prosper. And we will continue to fulfill the purposes of the Sidney Museum & Arts Association Charter.

Our annual membership meeting will be held in September. We will be electing a new board of directors. Since some of our board members will not be returning, please come to the meeting if you can help or know someone who would.

Our secretary of the past few years, Jean Chynoweth, has resigned. Like most active volunteers, she was overcommitted and would like to spend more time with family and other obligations. Jean was fun and easy to work with (most of the time). The board and I will miss her. Thanks for the help, Jean.

Sidney Gallery Presents

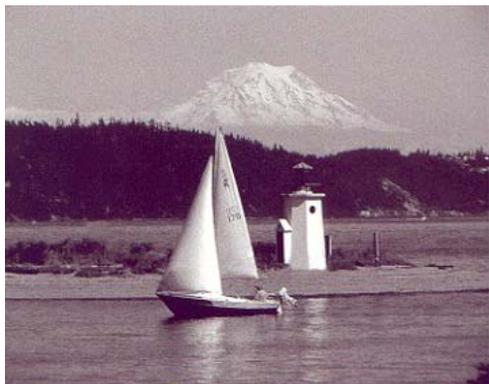
By Deb Danielson

JULY: “The Ultimate Expression Of Color” Our senses influence in many diverse ways. They absorb everything we come in contact with and in turn allow us to express how we feel about the world in which we live. A scent can make us mellow, a sound nostalgic, and colors through art can provide the ultimate expression of an artist. We ask you to express your artistic self through colors. This show exhibits July 3 - 31. All media is welcomed. Registration and pick-up dates will be posted on our web site. For more information contact the gallery. A gift certificate for the People’s Choice will be awarded at the close of the show. So come in and vote for your favorite!



AUGUST: “A Grecian Odyssey” This exciting watermedia series by Phyllis Oliver will exhibit Aug. 3 - 29. Creating art is a way of life for Oliver. She began her studies at nine working with her grandmother, a master craftsman in jewelry. With a degree in art and art history from the University of New Hampshire, she has continued to study independently with many nationally known artists. Traveling, painting and living in Greece for over three months this past year inspired the show. In this vibrant, colorful work, Oliver uses her love of realism and design to explore the people, culture, and ideas that interweave the past and present in modern day Greece. There will be a reception for this show on Sunday Aug. 4th, 1 - 4 P.M.

SEPTEMBER: “Art of the Northwest - Paintings & Photographs” This month we will exhibit the combined works of Jeanne Crider and Patricia Rush. **Crider** paints in watercolor, oil, and acrylic. In 1986, she received her C.D.A., certified decorative artist degree. She specializes in decorative painting on furniture, saws, tailgates, and holds classes in her studio in this medium. Some of her favorite painting subjects are of the Northwest landscapes. **Rush** is a photographer with 35 years of experience combining her love of nature and color in classic Northwest imagery. Her schooling has included color theory, design, drawing, painting in several media, art history, and advanced photography techniques. She also teaches photography. her studio is located in Gig Harbor, where she specializes in black and white portraiture of children. Pat holds a Fellow of Photography Degree with the Professional Photographers of Washington. This show will exhibit Sept. 4 - 26. There will be an artist reception on Sat. Sept. 7th, 1 - 3:30 PM.



Photograph
by Patricia Rush



“Dogwood”
Watercolor by Jeanne Crider

Thank you to some Very Special People

As many of you are aware, the Sidney Museum & Arts Association is in the midst of a major fundraising phase, not for improvements or extras, but for the very survival of the Sidney Museum and Art Gallery and the Log Cabin Museum. We've received several donations from members, artists, and patrons of the arts in our community and would like to thank them for their show of support.

LOUISE COTHARY
D.E. COTTRELL
RICHARD & MARTHA ELLIS
JAMES & JEAN FREEBURG
TAKE HAMA
JOHN & VIRGINIA HOKANSON
MATHEWS OPTICAL
DEE MOLENAAR
MELBA MORAN
WARD MULLER
PORT ORCHARD CHAMBER OF COMMERCE
JOAN SKALABRIN
CYDLY SMITH & BRIAN SATO
SOUTH KITSAP ARTISTS ASSN.
WARREN & JOANNE VAN ZEE

We still have a long uphill climb and encourage each of you to contribute in anyway you can. Your contributions are tax deductible and any amount donated will help to secure a place in the future for our wonderful and unique art gallery and museums.

-Mary Peterson



Message from the Editor

Hi. I am the new editor for the newsletter. Please feel free to contact with me with news, stories or ideas that you'd like to see in the next issue. I welcome all suggestions and can use spare back issues too!

The deadline for the next issue is the September 12th board meeting. It helps a lot if stories are e-mailed to me (either in the message or as attachments) as this saves time typing (and proofreading).

I can be reached at: ferrycommuter@yahoo.com or
360/649-0150 (weekdays after 8 pm, anytime weekends).
Fred Chang

LETTER TO ANNA

By Mary Peterson

The Orchard family lives in the Log Cabin Museum at 416 Sidney Avenue in Port Orchard. Emelia and Lewis Orchard are parents of four children ranging in age from thirteen years to six months. Lewis' mother shares the tiny cabin with the family and Sadie, visiting from the east coast, fell in love with Lewis' brother, Herman, a local soldier returning from The Great War. Sadie and Herman (Bud) have gotten married.

Emelia Lewis is a devoted wife and mother but sometimes longs for the more genteel life she led before moving west. Anna, Emelia's best friend, still lives in Troy, New York, Emelia's home town. Anna provides a sympathetic if distant ear for the homesick Emelia who uses a rare moment of silence to write to her childhood friend.

Late summer, 1919

Dear Anna,

The entire family is taking a well-deserved rest now that the wedding is over. The new couple will soon be back from their wedding trip and the flowers, gowns, wrapping paper and excitement will be no more than a memory. I still see the jumble of new dresses, hats, gloves and scarves that covered the bed upstairs whenever I walk into that room. Sadie had everything laid out

Letter to Anna, continued

on the bed before she packed and it was such a poignant reminder of my own wedding day. Over the years I've traded silk scarves for practical aprons and soft leather shoes for sturdier (and much uglier) fare and I haven't shopped for a new hat since I don't remember when. Her new kid gloves were as soft as butter and for a moment I wondered if my blackberry scratched, sun-tanned hands were ever as smooth and white as hers. Sadie's dress was much more elegant than my own but the flowers and finery, laughter and tears were all a part of my own wedding memories and I suppose (and hope) a part of all those who have been married.

As Mother Lewis and I tuck the stray rose into a book to be pressed and roll up ribbon and paper to be used another time, we've enjoyed sharing memories and experiences garnered through the years of marriage, some happy, some sad, but all treasured.

I'm not sure when Lewis and I became as comfortable with each other as a pair of old shoes. The romance of blossoming love has been replaced with a quiet easy going kind of togetherness that lacks in excitement what it makes up for in contentment. You can be honest with me Anna, does that mean we're growing old? I don't long for the days of new hats and romance but it's a bit unsettling that a row of lettuce peeking up from the dirt in the garden is as exciting to me now as a new pair of dancing slippers was fifteen years ago.

And speaking of the garden.

Time to Quilt



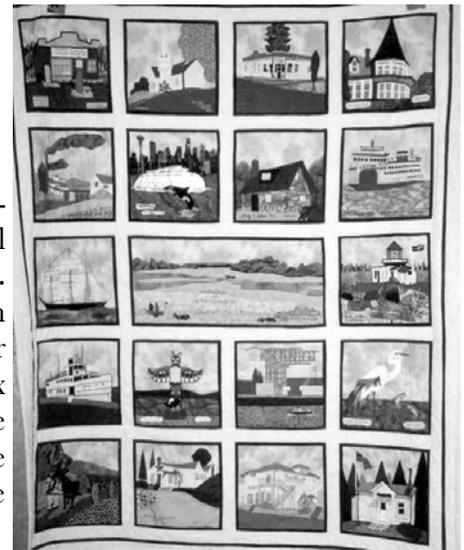
t's that time again!

We've starting appliqueing blocks for the beautiful 2003 SMAA Scholarship Quilt. There are still six blocks unspoken for and I'm hoping this newsletter to generate a commitment from six talented members who would love to contribute to our latest heritage quilt. The finished blocks are due on or before January 1, 2003.

You don't have to have a lifetime of experience. Last year (see photo above) I did my first block and once I got over the "Good Grief, what me think I could do this" phase, I really got into it, becoming more creative as the block took shape.

I want to thank the following needleworkers for stepping to the plate: **Virginia Minor, Virginia Collins, Pam Heinrich, Jean Schmitz, Louise Ness, Lois Henson, Mary Carter, Marilyn Grayson, Pat Sternberg and Virginia Stranberg.** Please call me if you'd like to contribute your time and talent to this worthwhile project.

Mary Peterson 360/769-9551



Despite cloudy weather, the **Ice Cream and Pie Social** was held on Saturday, June 29th. It was a success and a everyone had a good time and lots of great things to eat!

Become a Museum Volunteer!

The Log Cabin and the Sidney Gallery rely on volunteers to be open during many of their hours of operation.

The **Log Cabin Museum** is open Saturdays 11 to 4 and Sundays from 1 to 4, (May through December). Volunteers welcome visitors, explain the scenario and tell them about the history of the log cabin. Volunteers will be assisted on the first shift. The current Log Cabin scene is inspired by a recent gift from the Bob Bow family: the wedding dress of Arlis Dingle.

The **Sidney Gallery and Museum** is open Tuesday through Saturday from 11 to 4, and on Sundays from 1 to 4. Volunteers welcome visitors, handles sales and answer phones. Volunteers are trained until they feel comfortable managing the Gallery on their own.

If you enjoy meeting people, and would like to spend some time in either the Log Cabin Museum or the Sidney Gallery please contact:

Louise Ness 360/871-2237 - Log Cabin

Elaine Gilbert 360/871-2105 - Sidney Gallery



Let's do lunch!

Wonderful food – Witty Conversation – An hour or two away from weeding, watering, dusting and cooking – A Chance to see or wear a vintage hat from the days of ladies' luncheons, white gloves and afternoon teas – Meet members of the “Orchard Family” who live in the Log Cabin Museum – Watch an artist at work – And help the Sidney Museum & Arts Association while having a great lunch!

It's all happening at the:

Save the Sidney Museum & Log Cabin Museum Luncheon

Wednesday, August 14, 2002

12:00 noon

Knights of Columbus Hall

1153 Mitchell Avenue

Port Orchard

Please purchase a ticket, treat a friend to wonderful lunch or make a \$12.00 contribution when approached by a ticket-selling board member of the SMA. Tickets are also on sale now at the Sidney Gallery or call **Marcia Watt 360/871-0195**.



Dates to Remember

August 4	1-4 pm - Reception for “A Grecian Odyssey”
August 13	4 pm - Board Meeting at Sidney Museum (all are welcome to attend)
August 14	Save the Sidney Museum and Log Cabin Museum Luncheon
September 7	1-3:30 pm - Reception for “Art of the Northwest - Paintings & Photographs”
September 11	Annual Meeting (see first page for details)
September 12	7 pm - Board Meeting (newsletter items)

Letter to Anna, conclusion

..Lewis built a wonderful fence around it, very high and sturdy, to keep the deer from enjoying their breakfast at my expense. The fence was completed last week and this morning when I went outside to weed before everyone else got up I was greeted in the garden by a doe and her baby, happily munching away on my pea vines. The raccoons had been at the baby squash and the pheasants were enjoying the strawberries. I shooed them all away and was furious at the damage done but at the same time thrilled at the sight of them and felt that somehow they considered me a sort of friend for having provided such tasty delights.

Well, I'm rambling again. I suppose you noticed how quickly my thoughts skittered from soft leather gloves to grubbing in the dirt! The children are getting as brown as berries and with the exception of the occasional bee sting, barnacle cut and stubbed toe are healthy and strong. Mother Lewis feels the aches and pains that come with her age but still accomplishes a breathtaking amount of work and is right now putting away dozens of jars of canned apricots that she put up this morning. Lewis is well and looking forward to Bud joining him on a fishing trip or two once he gets over this "wedding nonsense." And I wonder where the romance in my life has gone!

Take care Anna. I hope your life is as happy as my own.

Love,

Emelia

Complete and return with payment to: Sidney Museum and Arts Association, 202 Sidney Street, Port Orchard, WA 98366

CATEGORIES OF MEMBERSHIP

- | | | | | |
|-------------------------------|----------------------------------|------|----------------------------------|-----------------|
| <input type="radio"/> New | <input type="radio"/> Individual | \$20 | <input type="radio"/> Patron | \$100 |
| <input type="radio"/> Renewal | <input type="radio"/> Family * | \$30 | <input type="radio"/> Benefactor | \$1000 |
| | <input type="radio"/> Sustaining | \$50 | <input type="radio"/> Student | \$1 (nonvoting) |

Name _____ Phone _____

Address _____ Amount Enclosed _____

City _____ State _____ Zip _____

Area of interest: Sidney Art Gallery Museums

May we call you about volunteering? _____

*Family memberships include parents and their children under the age of 18

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