

Helen Norris Open Art Show



The Helen Norris Open Art Show has been held every year in May for almost 50 years. This year's Show was delayed until July. Since Kitsap County has still not reached Phase 3 as of this writing, the reception that was scheduled for July 25 and to be held outside is on hold. Once we know, we will let you know. If you want to see this show, please call Christine Stansbery (360-876-7726) to arrange for an appointment.

The first place winners in each category will join us again in January at the Winners' Circle Show. We are working on a video and slide show that we will post as soon as it is available.

Our judge, Jani Freimann, was in on July 9 to review the 50-some pieces of art that were entered and after careful deliberation, made the following awards:

First Place:

Drawing—Jenette Stiles

Oil/Acrylic—Shirley Sakatani

Photography—Deborah Shrimplin

Watercolor—Anna Hower

Mixed Media—Victoria Tierney

Mixed Media 3d—Dan Spence



Mixed Media

"Undersea World," by Sharon Goechel

Second Place:

Drawing—William Wolcott

Oil/Acrylic—Rene Foster

Photography—J. Louis King

Watercolor—Kim Spence

Mixed Media—Sharon Goechel

Mixed Media 3d—Christi Carpenter

Third Place:

Oil/Acrylic—William Wolcott

Photography—E. Aaron Schosso

Watercolor—Annette Kensmoe



Watercolor,

"Calm After the Storm," by Anna Hower

Mixed Media—Winifred Andrew

Mixed Media 3d—Lizbeth Bayliss

Honorable Mention

Oil/Acrylic—Christine Hella Thompson

Anne Peters

Photography—E. Aaron Schosso

Watercolor—Dee Marie

Mixed Media—Maria Amburn

Judge's Choice

Oil/Acrylic—Shirley Sakatani

Our judge for 2020 is Jani Freimann.

My current favorite quote says it all. For me, it is where the true challenge is: "The aim of art is not to represent the outward appearance of things, but its inward significance." ~ Aristotle

Jani Freimann has been an artist at the Sidney Museum and Arts Association for a number of years. She won first place in the mixed media of the Helen Norris Open Art Show in 2017 and participated in the 2018 Winners' Circle Show. She has more than 35 years experience as an artist, art student, art teacher, and photographer. Jani began her art with the goal of creating photo-real pieces of art without using a grid. Over time, her goals shifted to creating with the freedom of expressive lines and happy accidents. After several years of life drawing and portraiture in college, she moved from working solely in graphite to being able to paint with pastel. She felt the addition of color took her art to a whole other level and gave her an insatiable desire for more. Jani chose watercolor when she began to paint. WATERCOLOR isn't tamable like graphite and pastel medias. It turns out that its wildness and her tenacious, free spirit complement each other nicely.

Watercolor was the beginning of her transition from realism to impressionism. She began mixing medias to incorporate drawing into the artwork. She added India ink and pastels and loved the effect. Even though Jani has loosened up her style over the years, she still feels that her work leans towards realism and has dubbed her style as IMPRESSIONISTIC REALISM. Jani regularly works in all the medias that she has learned so far and is open to learn new media. And so the art adventure continues. Who knows where it will take her next.



White Horse by Jani Freimann



Judge's Choice

Oil/Acrylic

"Stay" by Shirley Sakatani