

Fiber Arts Show Sidney Art Gallery

July 4 – July 29, 2017

Important Dates:

Registration: July 1, 2017 – 10 am – 4 pm
July 2, 2017 – 1 pm – 4 pm
Reception: July 9, 2017 – 1 pm – 4 pm
Pick up: July 29, 2017– 10 am – 4 pm
July 30, 2017– 1 pm – 4 pm

Show Application

Artist Name: _____

Address: _____

Phone: _____

E-mail: _____

SMAA Artist # _____

Piece #1 Describe fiber and technique(s) used: _____

Name of piece _____

Price _____

Piece #2 Describe fiber and technique(s) used: _____

Name of piece _____

Price _____

Label attach to upper right corner of piece or on base of 3 dimensional pieces

Piece #1

Artist Name: _____

Fiber/Technique _____

Entry Title: _____

Price: _____

Label attach to upper right corner of piece or on base of 3 dimensional pieces

Piece #2

Artist Name: _____

Fiber/Technique: _____

Entry Title: _____

Price: _____

Fiber Art: Art that is created using natural or synthetic fibers. Techniques relating to fiber, such as sewing or weaving. One of these must be present for work to be considered “fiber art.”

Techniques and materials associated with fiber art include basketry, beadwork, braiding, clothing design, crochet, many methods of dyeing and surface design, including batik, shibori, hand-dyeing, natural or eco-dyeing; embroidery, crewel, applique, and other needle arts; encaustic; felting, including nuno felting, needle felting; hooking, including rug hooking and hooked art; knitting; knotting and knot tying; lacework; mixed media; sculpture; sewing; spinning; surface design; tapestry, textile design; wearable art; weaving, including jacquard weaving, hand weaving, saori, and many more.

Instructions: Submit Application and entries to:

**Sidney Art Gallery
202 Sidney Avenue
Port Orchard, WA 98366**

All applications and entries must be received no later than July 2, 2017 at 4 pm.

Conditions of Entry:

1. Completed labels and special instructions if required must be attached to upper right corner of pieces or on the base of three dimensional work.
 2. Work can be wall-hung, free-standing, pedestal, mounted or installation. Work must be ready for installation including display hardware, rods, stands instructions and image to assist with display. All framed wall-hung work must be securely wired for hanging. No sawtooth hangers, or clip frames. Include instructions if needed.
 3. Work must be original. Please describe the work, including the fiber and techniques used.
 4. Maximum size allowance approximately 50 inches x 65 inches.
 5. Entries must be priced with intent to sell. Any entry obviously overpriced will not be accepted. Sidney Museum and Arts Association will be responsible for all sales and collection of money.
 6. 33% commission charged on all sales. All work accepted for exhibition must remain until end of show. SMAA will mail checks for amount of sale minus commission and tax by June 15, 2015.
 7. Sidney Museum and Arts Association assumes no responsibility for loss or damage to submitted entries. Every precaution will be taken.
 8. Items must be picked up by July 30, 2017 at 4:00 pm or they will be considered abandoned, unless other arrangements are previously made.
- Sidney Museum and Arts Association reserves the right to not exhibit any entry.